

A N N E Y O N C H A

<https://anneyoncha.com> | ayoncha@gmail.com | +1.302.388.8931

ACADEMIC + RESEARCH APPOINTMENTS

- 2025-present Associate Professor of Art, *Metropolitan State University of Denver, Denver CO*
- 2023-2025 Assistant Professor of Art, *Metropolitan State University of Denver, Denver CO*
- 2020-2023 Assistant Professor of Art, *East Central University, Ada OK*
- 2019-2020 Fulbright Student Research Fellow, Art-science research, Natural Resources Institute Finland, *Oulu Finland*

EDUCATION

- 2019 Master of Fine Arts, University of Montana, *Missoula MT*
- 2010 Bachelor of Arts in Fine Arts with Distinction, University of Delaware, *Newark DE*

CURRENT RESEARCH GROUPS

- Since 2019 [High-Altitude Bioprospecting](#): art-science investigation of extremophile microbes, *UK, Finland, Germany, USA*
- Since 2021 [Soil Dialogues](#): eco-artists in collaboration with microbial soil life, *Ecoartspace, International*
- Since 2023 [Branch Out](#): interactive dance + science performance with Pando aspen clone, *Michigan State University, Brigham Young University, MSU Denver*
- Since 2024 [Ruminant: Bison Carcass Soil Project](#), *Denver Zoo, Denver Mountain Parks, Sarah Schliemann, Playground Ensemble*

SOLO EXHIBITIONS

- 2023 *Second Nature*, *University Center Gallery, Missoula MT*
Suon Lauu (Song of the Swamp) with composer Hannah Selin + Tuira Chamber Choir, *New Music October, Oulu Finland*
- 2022 *Plumb: Sphagnum Moss as Ecosystem Engineer*, *Arts on Main, Gloucester VA*
- 2021 [Atmospheric Encounters](#) (High-Altitude Bioprospecting), *Birmingham Open Media, Birmingham United Kingdom*
Atmospheric Encounters (High-Altitude Bioprospecting), *SOLU Space, Bioart Society, Helsinki Finland*
- 2020 *Re:Peat*, *Gallery MABD, Oulu Finland*
- 2019 [Second Wind](#), *Gallery of Visual Arts, Missoula MT*
- 2018 [Tree Talk](#): Emerging Artist Residency, *Blackfoot Pathways Sculpture in the Wild, Lincoln MT*
Don't Be Tempted, *Off-Center Gallery, Missoula MT*
Fold, Light Shaft, *Missoula MT*
- 2017 *Lag*, *FrontierSpace Gallery, Missoula MT*
Mucuna, *Off-Center Gallery, Missoula MT*
Tell Me There's a Mathematical Equation for Being Alive, *University Center Gallery, Missoula MT*
Attempting Physical Contact with Geologic Time, *Student Gallery, University of Montana, Missoula MT*
- 2015 *After the Sunset of the Analog Age*, *Christina Cultural Arts Center, Wilmington DE*
- 2014 *in:TENSION*, *Urban Bike Project, Wilmington DE*
- 2012 *Lines*, *United Nations University for Peace, Ciudad Colon, Costa Rica*

SELECTED GROUP EXHIBITIONS

- 2026 *Soil Shroud*, Curators Patricia Lea Watts + Alexandra Toland, *Swale Space, NYC*
Mountain Plains Contemporary Art Biennial, juror Hesse McGraw, *Salina Art Center, Salina KS*
[Soundroundings](#), *New Media Caucus, Header-Footer Gallery, online*
Otherwise: Open AIR artists-in-residence group exhibition, *Bob's Your Uncle, Missoula MT*
[When Roots are not Grounded](#): examining the future of agriculture through creative resilience, curator Gloria Tang Yuze
- 2025 [Materialize: Visualizing Climate Change](#), curator Kirsten Taylor, *Belger Arts, Kansas City MO*
[Sympoiesis](#), Ohio State University Living Art & Ecology Lab, *Fort Hays Shot Tower Gallery, Columbus OH*
[Archives](#) issue, Labocine (Laboratory + Cinema), *Science New Wave, online*
Bodies and Borders: Ecologies of Consent, juror Beverly Naidus, *109 Gallery, Chickamauga GA*
Juicy, juror Cig Neutron, *Slonina Art Space, Las Vegas NV*
[Arboreus.earth](#): sounds of a virtual, global forest, curator Kim V. Goldsmith, *Dubbo Australia, online*
- 2024 [Dialoghi del Suolo](#) pop up exhibition of International Union of Soil Sciences, *ArtEX Il Conventino, Florence Italy*
[Constellations](#), WebXR Creative Works, *Everywhen 2024 International Symposium on Electronic Art, Brisbane Australia*

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- [GUI / Gooley](#), Curator Laura Splan, *Plexus Projects, New York City*
[Collective Nouns](#), Curator Cecily Cullen, *Center for Visual Art, Denver CO*
[Lands and Symbiotic Futures](#), juror Maru Garcia, *Women Eco-Artists Dialogue, Kunstmatrix online*
- 2023 [Wild Media: Wired Wilderness](#), Curator Alinta Krauth, *International Digital Media + Art Association, Winona MN*
[West Virginia Mountaineer Short Film Festival](#), *West Virginia University, Morgantown WV*
[What's Next For Earth](#), Curator Michelle Guieu, *Post-Carbon Institute of Stanford University CA*
[Map\(un\)mapped](#), Curators Walt Kosty + Steve Liggett, *Gallery at Liggett Studios, Tulsa OK*
[Cedar Point Bio Station Artist-in-Residence Alumni Exhibition](#), *Turbine Flats Project, Lincoln NE*
[New Geologic Epoch](#), Curator Mary Mattingly, *Ecoartspace online exhibition, Santa Fe NM*
- 2022 [Matters of Lives](#), Jurors Costanza Sartoris, Noemi Biasetton, Matteo Vianello, *Metaforte Space, Venice Italy*
[Innovations 2022 31st Annual Show](#), Juror Brenda Malkinson, *International Society of Experimental Artists, St Albert Canada*
[Innovation Award](#), [Visionmakers 2022: Contemporary Craft](#), Juror Donna Davies, *108 Contemporary, Tulsa OK*
[3rd place, 3rd Coast Biennial](#), Juror Mark L. Smith, *K-Space Contemporary, Corpus Christi TX*
[Nature vs Nurture](#), Curator Caren Helene Rudman, *Highland Park Art Center, Highland Park IL*
[Biosphere](#), *Gallery of Indiana University Kokomo, Kokomo IN*
[Calm, Centered, Awake](#): Screening for Belltown Art Walk, Juror Peter Christenson, *Sanctuary Studios, Seattle WA*
[Ada Arts Council Member Show](#), *Chokma'si Gallery of the Chickasaw Nation, Ada OK*
[68th Annual Faculty Art Exhibition](#), *Pogue Gallery, East Central University, Ada OK*
- 2021 [Hypotheses](#), Juror Sue Wrbican, *Torpedo Factory Arts Center, Alexandria VA*
[#Burn___Radio at Pixelache Festival](#), *audio site-specific event at Oodi Library, Helsinki Finland*
[Reprise of Burn___Radio](#), *Rasos (Roots) Radio, Vilnius Lithuania*
[Slow Burn](#), [#Burn___Radio](#), *{openradio}, Delhi India*
[Extraction: Art on the Edge of Abyss](#), *project of the Codex Foundation*
[Uncompressed: New Media Art](#), *Rebecca Randall Bryan Art Gallery, Coastal Carolina University, Conway SC*
[Turmoil and Transformation](#), Juror Francine Weiss, *Hera Gallery, Wakefield RI*
[Scene + Unseen](#), *Bigfork Museum of Art and Culture, Bigfork MT*
[Of the Earth](#) online exhibit, *ArtFLUENT, Sandwich MA*
[Enviro-Art Gallery](#), *Duke University, Durham NC*
- 2020 [Art li Biennial](#): Knowledge of the Earth, curators Ekaterina Sharova + Maria Huhmarniemi, *li Finland*
[6th International Exhibition + Publication on New Media Art](#), *CICA Museum, South Korea*
[So Close](#), jurors Krista Brand + Mana Mehrabian, *Side x Side Contemporary, Pullman WA*
[Americas 2020: Paperworks](#), *Northwest Arts Center of Minot State University, Minot ND*
[Home as Situation](#), *Bolivar Gallery, University of Kentucky, Lexington KY*
[On the Surface](#), *Attleboro Art Museum, Attleboro MA*
[Quarantine](#), *McKeon Center for the Arts, Tulsa OK*
[66th Annual Faculty Exhibition](#), *Pogue Art Gallery, East Central University, Ada OK*
- 2019 [Seeing Through](#), *sUgAR Gallery, Fayetteville AR*
[Extinction](#), *Murze: Art Magazine Issue 9, London UK*
[Lab14 Art Prize](#), *Malamegi Arts Laboratory, Villanova Italy*
[Translating Place](#), *Gallery of Visual Arts, Missoula MT*
[Judge, Jury, and Exhibitioner](#), *Waller-Yoblonski Gallery, Bozeman MT*
[Prelude](#), *OpenAIR Montana, Brunswick Gallery, Missoula MT*
- 2018 [First Place, National Juried Exhibition](#), Juror Laura Ahola-Young, *Willard Arts Center, Idaho Falls ID*
[MiniArtVideoFest](#), *Budapest Environmental Project of the Hungarian Multicultural Center, Dual Gallery, Budapest Hungary*
[System Processing](#), *Sustainable Agriculture Project of Grand Valley State University, Allendale MI*
[Textile Landscapes](#), Juror Jennifer Moss, *Sulfur Studios, Savannah GA*
[\(Un\)Necessary Duplicates Print Exchange](#), *University of Wyoming Art Museum, Laramie WY*
- 2017 [Honorable Mention](#), [Movement, Time + Space](#), *Bauhaus Prairie Art Gallery, Online Exhibition*
[The Nth Degree](#), Juror James Chase, *Foundry Art Centre, St Charles MO*
[H²O](#), *Online Exhibition, Linus Galleries, Long Beach CA*
[Hard Body](#), *Slayer Gallery, Online Exhibition*
[Practice](#), *Pierre S DuPont Gallery, Wilmington DE*
- 2016 [White](#), Juror Lillian Nelson, *E3 Convergence Gallery, Missoula MT*
[Art for Change](#), [3rd place + Viewer's Choice awards](#), *University Center Gallery, Missoula MT*
[+Additive](#), *Chris White Gallery, Wilmington DE*

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CONFERENCES

- 2026 "Becoming-With Microbes: Bio Art, Transformation, and Rethinking the Human" panel with Natascha Seideneck, [All Too Human symposium](#), Ammerman Center for Art and Technology, Connecticut College, *New London CT*
- 2025 "Ruminant: Bison Carcass Decomposition + Impact on Soil Health", poster, [Society for Ecological Restoration](#), *Denver CO*
"Ruminant: Bison Carcass Decomposition + Impact on Soil Health", poster, MSU Denver Research Symposium, *Denver CO*
- 2024 "Soil Dialogues," panel, Centennial of the International Union of Soil Sciences, *Florence Italy*
"Suon Lauu: Song of the Swamp," poster, Centennial of the International Union of Soil Sciences, *Florence Italy*
"Suon Lauu: Song of the Swamp," [virtual panel](#), International Symposium on Electronic Art, *Brisbane Australia*
"Suon Lauu: Song of the Swamp," virtual panel at [RIXC: Symbiotic Sense\(s\)](#), Riga Latvia
"[Art + Biology](#)", Encontro Internacional de Arte e Tecnologia #23, presented by Natascha Seideneck, *Porto Portugal*
- 2023 "Re:Peat," FEMeeting: Women in Art, Science, and Technology, *Taos Center for the Arts, Taos NM*
"Re:Peat," MSU Denver Research Symposium, *Denver CO*
- 2022 "Shape of the River," Water Sustainability Conference, *Oka' Water Research Institute, Ada OK*
"Art+Science for Public Affinity", Fear to Hope Symposium on Ecological Restoration, *Christopher Newport University VA*
- 2020 "Re:Peat," Fulbright Forum on Education, Innovation, Science, and Art, *Virtually due to COVID*
- 2019 "Re:Peat," Natural Resources Institute Early Career Researchers, Pilke Science Center, *Rovaniemi Finland*
"Geography, Ecology and Economy: The Shape of Delaware," American Voices, University of Turku, *Turku Finland*

RESIDENCIES + GRANTS AWARDED

- 2025 "Ruminant: Visualizing Bison Carcass Decomposition + its Impact on Soil Health" (\$3000) MSU Denver, *Denver CO*
"Stretch, Rift, Graft, Lift: Apple Orchard Collaboration" Moon-Randolph Homestead, Open AIR artist residency, *Missoula MT*
"Rock Paper Scissors" inaugural collaborative performance festival, Artes Vitae + Green Space Studios, *Long Island City, NY*
Pecos River Sound Residency, Field Trip site and Ecoartspace, *Santa Fe National Forest, NM*
Branch Out Pando Tree Card Game design, *Orem UT*
- 2024 "Aerosphere of Auraria: Bioprospecting Expedition" interdisciplinary grant (\$3000), *MSU Denver, Denver, CO*
- 2023 Fulbright Finland Alumni Enrichment grant, "Suon Lauu" site-specific data sonification choral project (\$1750), *Oulu Finland*
Open Educational Resource Faculty Learning Community grant (\$750), *MSU Denver, Denver CO*
- 2022 Artist Residency researching underwater tidal grasses and Chesapeake Bay health, *Arts on Main, Gloucester VA*
"Shape of the River" interdisciplinary summer research grant with faculty and undergraduates, *Oka' Water Institute, Ada OK*
- 2019-2020 [Fulbright US Student Fellowship](#), art-science research on land use and perception of peat extraction sites, *Oulu Finland*
[Field Notes: The Heavens](#), BioArtSociety High-Altitude Bioprospecting group, *Kilpisjärvi Biological Station, Finland*
Artist Residency researching meeting of short- and tall-grass prairie, Cedar Point Biological Station, *Ogallala NE*
Open AIR Artist Residency researching microbiology and lake seiche patterns, Flathead Lake Biological Station, *Polson MT*
- 2018 Artist Residency, art-science research sonifying Ponderosa pines, Blackfoot Pathways Sculpture in the Wild, *Lincoln MT*
- 2016 Musical Bench Circuit with NWAA and Barrel of Makers, Inspire Lot Placemaking Grant, *Wilmington DE*
- 2013 Kalmar Nyckel Mural with the Creative Vision Factory and the Kalmar Nyckel Foundation, *Wilmington DE*

MEDIA APPEARANCES + PUBLICATIONS

- 2026 "Suon Lauu: Song of the Swamp" with Hannah Selin, [Networking with Plants in the Anthropocene](#), host Kate Brelje
Interview for podcast episode, [Let's Have a Renaissance: The DateKeepers Podcast](#), host Itto Outini (upcoming in fall)
"Crosstimbers," [Soils Turn: A Field Guide to Artistic Earthly Engagements](#), Ecoartspace, *Santa Fe NM*
- 2025 "[Materialize: Visualizing Climate Change](#)" Exhibition review, *kcstudio.org, Kansas City MO*
"[A Crumbling Atlas and Those Who Preserve](#)," Exhibition Review, *Atelier, Kansas City MO*
"[Art and Music Students Turn Soil Data into Artistic Expression](#)," *MSU Denver Red Magazine, Denver CO*
- 2024 "Living Histories, [Southwest Contemporary Vol 9.](#), juror Kalyn Fay Barnoski, *Santa Fe NM*
[Lands and Symbiotic Futures exhibition catalog](#), Christina Berteau and Leah Dalton, eds, *Berkeley CA*
- 2023 "[UM Artist, Alumna to Speak about her Time in Finland](#)," *NBC Montana, Missoula MT*
"[Montana Graduate Sees the Art in Science](#)," *Missoulian, Missoula MT*
"Peat Quilt," [New Geologic Epoch](#) exhibition catalog and book, Curator Mary Mattingly, *Ecoartspace, Santa Fe NM*
"Shape of the River", [Earthkeeper's Handbook](#), juried by Kim Abeles + WhiteFeather Hunter, *Ecoartspace, Santa Fe NM*
- 2022 "High-Altitude Bioprospecting" in *Paperbark Art + Literary Magazine, University of Massachusetts Amherst, Amherst MA*
"[Oka' Institute Recognizes 2022 Summer Research Winners](#)," *The Ada News, Ada OK*
"[Artists on the Move](#)," *The Ada News, Ada OK*

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- "[Art Students Create Mural for ECU Academic Success Center](#)," *ECU News, Ada OK*
- 2021 [Embodied Forest](#), juried by Liliana Friaji and curated by Patricia Watts, *Santa Fe NM*
"Second Wind", [Into the Clouds: Reflections on New Media Art](#), CICA Museum, *South Korea*
"Re:Peat", [Extraction: Art on the Edge of Abyss "mega-zine"](#), Codex Foundation, *Berkeley CA*
"Tree Talk: Artists Speak for Trees", series moderated by Sant Khalsa, *Ecoartspace, Santa Fe NM*
- 2020 "Second Wind", [LABS: Abstracts Service](#), Leonardo (International Society for Arts, Science, and Technology), *Oakland CA*
"[Creating Under Quarantine](#)", Artist Interview, McKeon Center for Creativity, *Tulsa OK*
"[Art Habens Art Review: Special Edition](#)," Artist interview, Art Habens magazine
"[Fulbright Scholar Yoncha Joins ECU Fine Arts Faculty](#)," *The Ada News, Ada OK*
- 2019 "[Second Wind Makes Interplay of Wind and Tree Limb Visible](#)," Peter Friesen, *Missoulian, Missoula MT*
"[Ecotone Show Mixes Science and Art](#)," Peter Friesen, *Missoulian, Missoula MT*
"[Talk of the Pines](#)," Roger Day + Hope Quay, *Blackfoot Valley Dispatch, Lincoln MT*
[Artist Interview](#), OpenAIR Artist Residencies, *Missoula MT*
- 2018 "[A Bridge, Broken or Building, Emerges in Lincoln's Blackfoot Pathways](#)," *Great Falls Tribune, Great Falls MT*
- 2016 "[Creative District Wilmington Announces Artists](#)," *Delaware Business Times, Wilmington DE*
"[Coming Soon: Wilmington's Revitalized Creative District](#)," *Delaware Today, Wilmington DE*
- 2013 "[Painting with a Purpose: Kalmar Nyckel Shipyard Mural Unveiled](#)," *Delaware Public Media, Wilmington DE*

PROFESSIONAL MEMBERSHIPS

Fulbright Alumni Association Colorado Chapter, Society for Ecological Restoration, Rocky Mountain Weavers Guild, WEAD: Women Eco Artists Dialog, Ecoartspace, New Media Caucus, Literary and Cultural Plant Studies Network

AWARDS

- 2026 Career Catalyst Faculty Mentor Award, student-nominated, *MSU Denver, Denver CO*
2023 Excellence in Teaching nominee, *East Central University, Ada OK*

SELECTED PRESENTATIONS, FACILITATIONS + WORKSHOPS

- 2026 5-second film fest flipbook workshop and screening, with Marin Abell, Denver Art Museum, *Denver CO*
Painting with Plants workshop, School of Botanic Art and Illustration, Denver Botanic Gardens, *Denver CO*
- 2025 [Artist Talk](#), Belger Crane, *Kansas City MO*
"[Shake your Metaphor: Interactive Webinar](#)," [SOILSCAPE](#) project- 'Spreading Open and Inclusive Literacy and Soil Culture through Artistic Practices and Education', EU + UNESCO funded, *online*
[Artist Dialog](#), Women Eco Artists Dialog and The 109 Gallery, *Chickamauga GA and online*
Artist Talk, Data Sonification course, MSU Denver, *Denver CO*
Improvisations with Trees, Moon Randolph Homestead, *Missoula MT*
[stretch-rift-graft-lift Artist Talk](#), Moon Randolph Homestead, *Missoula MT*
First Friday Guided Art Walk, Fulbright Association Colorado Chapter event, *Denver CO*
Artist Residencies talk, Art Department Lunch Talks, MSU Denver, *Denver CO*
- 2024 Moderator, Keynote Artist Panel, [Watershed Summit](#), One World One Water + Denver Botanic Gardens, *Denver CO*
"How Bioart Happened to Me" [Art + Action Lab](#), *Center for Visual Art, Denver CO*
"Field to Palette" art-science workshop, [Summer Science Institute](#), *Metropolitan State University of Denver, Denver CO*
[Lands and Symbiotic Futures exhibition panel discussion](#), Women Eco Artists Dialogue, *online*
"Second Nature: Art and Science" Guest Lecture, Intersections of Art and Science Seminar, *MSU Denver, Denver CO*
- 2023 "Second Nature" Elers Koch Art & Environment Lecture, *Norm Asbjornson Hall, Montana State University*
"Second Nature: an art-science exploration of our posthuman landscapes", *Zootown Arts Community Center, Missoula MT*
"Ink from Soil", workshop for Wilderness and Civilization Program + Missoula Art Museum, *Missoula MT*
Studio visits with 15 MFA students at University of Montana and Montana State University
"Re:Peat - A Look and Listen at Post-Extraction Peatland," Visiting Artist Lecture, *University of Arkansas, Fayetteville AR*
"Re:Peat - A Look and Listen at Post-Extraction Peatland," Visiting Artist Lecture, *Whitman College, Walla Walla WA*
"Ink from Soil", workshop for School of Art at Whitman College, *Walla Walla WA*
"Microbes, Kites, and the Pluriverse: An Art + Science Exploration of High Altitudes", *Women's Club Lecture, ECU Ada OK*
"High-Altitude Bioprospecting", lecture and workshop, *Linscheid Library, East Central University, Ada OK*

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- 2022 "Applying for Artist Residencies", Guest Lecturer, AR/VR courses, *East Central University, Ada OK*
"Painting Tidewater Plants with Plant-based Ink" Workshop, *Arts on Main, Gloucester VA*
"Where do Ideas Come From", Guest Lecturer, Mass Communications Department, *East Central University, Ada OK*
- 2021 Tree Talk forum for Embodied Forest book, moderated by Sant Khalsa, *Ecoartspace, Santa Fe NM*
Guest Lecturer, Department of Visualization, *Texas A+M University, College Station TX*
Guest Lecturer, Department of Art + Design, *Pacific University, Forest Grove OR*
- 2020 Guest Lecturer, 3D Fundamentals, *Bitterroot College of the University of Montana, Hamilton MT*
Visiting Artist, *Belmont University, Nashville TN*
Visiting Artist, *Rocky Mountain College, Billings MT*
- 2019 Artist Talk, *Cedar Point Biological Station of the University of Nebraska Lincoln, Ogallala NE*
Artist Talk, *OpenAIR Montana, Missoula MT*
- 2018 Artist Talks, *Blackfoot Pathways Sculpture in the Wild + Lincoln Public Schools, Lincoln MT*
Facilitator, ArtTALK with Courtney Starrett and Jennifer Combe, *Shakespeare and Co, Missoula MT*
Facilitator, ArtTALK with Meredith Lynn, Lee Running, and Nicole Hill, *Shakespeare and Co, Missoula MT*
Instructor, Gestural Drawing Workshops, *Montana Arts Interscholastic, Butte MT*
Instructor, Fab Lab Technology workshops for Victor, Bozeman, Helena Public Schools; *University of Montana, Missoula MT*
Volunteer instructor providing training on metalworking tools, Funkify Your Bike Workshop, FreeCycles, *Missoula MT*
- 2017 Instructor, *Interpreting the Human Figure, Montana Educators' Association Annual Conference, Missoula MT*
Facilitator, ArtTALK with Elizabeth Dove and Brock Mickelsen, *Shakespeare and Co, Missoula MT*
Facilitator, ArtTALK with Trey Hill and Tyler Brumfield, *Shakespeare and Co, Missoula MT*
Instructor, *Silk Painting Workshop, Missoula Art Museum, Missoula MT*
- 2014 Pop-up Book Arts Teaching Residency, *Delaware Institute for the Arts in Education, Central Middle School, Dover DE*
Printmaking Teaching Residency, *Delaware Institute for the Arts in Education, Gateway Charter School, Greenville DE*
- 2013 Instructor, *Mural Design + Creation for 3rd + 5th Graders, Pegasus Artworks Boys + Girls Clubs of Delaware, Wilmington DE*

UNIVERSITY COURSES TAUGHT

- 2026 Spring – Intermediate Drawing (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*
Spring – Intermediate Painting (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*
Spring – Beginning Painting (3 credits, enrollment 14), *Metropolitan State University Denver, Denver CO*
Summer – Foundations Drawing (3 credits, enrollment 20), *Metropolitan State University Denver, Denver CO*
Fall – Color Drawing: Wet and Dry (3 credits, enrollment 11), *Metropolitan State University Denver, Denver CO*
Fall – Intermediate Painting (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*
Fall – Beginning Painting (3 credits, enrollment 17), *Metropolitan State University Denver, Denver CO*
- 2025 Fall – Advanced Interdisciplinary Studio (3 credits, enrollment 23), *Metropolitan State University Denver, Denver CO*
Fall – Beginning Painting, Oil + Acrylic (3 credits, enrollment 17), *Metropolitan State University Denver, Denver CO*
Fall – Intermediate Painting (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*
Spring – Bio Art, co-taught with Dr Helene Ver Eecke (3 credits, art enrollment 10, biology enrollment 12), *Denver CO*
Spring – Beginning Painting, Oil + Acrylic (3 credits, enrollment 12), *Metropolitan State University Denver, Denver CO*
Spring – Intermediate Painting (3 credits, enrollment 17), *Metropolitan State University Denver, Denver CO*
Summer – 2D Foundations (3 credits, enrollment 20), *Metropolitan State University Denver, Denver CO*
- 2024 Fall – Beginning Painting, Oil + Acrylic (3 credits, enrollment 13), *Metropolitan State University Denver, Denver CO*
Fall – Intermediate Painting (3 credits, enrollment 15), *Metropolitan State University Denver, Denver CO*
Fall – Advanced Interdisciplinary Studio (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*
Spring – Beginning Painting, Oil + Acrylic (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*
Spring – Intermediate Painting (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*
- 2023 Fall – Beginning Painting, Oil + Acrylic (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*
Fall – Intermediate Painting (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*
Spring – Water-based Painting 1-3 (stacked courses, 3 credits, enrollment 15), *East Central University, Ada OK*
Spring – Integrated Studio 1 + 2 (stacked courses, 3 credits, enrollment 5), *East Central University, Ada OK*
Spring – Digital and Electronic Art 1 + 2 (stacked courses, 3 credits, enrollment 14), *East Central University, Ada OK*
Spring – Art History Survey II (3 credits, enrollment 19), *East Central University, Ada OK*
Spring – Professional Practice II (1 credit, enrollment 5), *East Central University, Ada OK*
- 2022 Fall – Oil-based Painting 1-4 (stacked courses, 3 credits, enrollment 15), *East Central University, Ada OK*
Fall – 2D Design (3 credits, enrollment 20), *East Central University, Ada OK*

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- Fall – Art History Survey 1 (3 credits, enrollment 15), *East Central University, Ada OK*
- Fall – Professional Practice 1 (1 credit, enrollment 6), *East Central University, Ada OK*
- Fall – Senior Exhibit (1 credit, enrollment 5), *East Central University, Ada OK*
- Summer – Multicultural Art History Survey (3 credits, enrollment 26), *East Central University, Ada OK*
- Spring – Figure Drawing (3 credits, enrollment 8), *East Central University, Ada OK*
- Spring – Digital and Electronic Art (3 credits, enrollment 14), *East Central University, Ada OK*
- Spring – Multicultural Art History Survey (online, 3 credits, enrollment 30), *East Central University, Ada OK*
- Spring – Professional Practices I (1 credit, enrollment 5), *East Central University, Ada OK*
- 2021 Fall – Senior Exhibit (enrollment 3, 1 credit), *East Central University, Ada OK*
- Fall – Professional Practices II (enrollment 4, 1 credit), *East Central University, Ada OK*
- Fall – Multicultural Art History Survey (online, enrollment 30, 3 credits), *East Central University, Ada OK*
- Fall – 2D Design (enrollment 19, 3 credits), *East Central University, Ada OK*
- Fall – Color Theory (enrollment 9, 3 credits), *East Central University, Ada OK*
- Spring – Professional Practices I (enrollment 5, 1 credit), *East Central University, Ada OK*
- Spring – Digital + Electronic Art (hybrid, enrollment 16, 3 credits), *East Central University, Ada OK*
- Spring – Art in Life Survey for Non-majors (online, enrollment 24, 3 credits), *East Central University, Ada OK*
- Spring – Art History Survey II (online, enrollment 16, 3 credits), *East Central University, Ada OK*
- 2020 Fall – Senior Exhibit and Professional Practices I + II (online, enrollment 6, 1 credit), *East Central University, Ada OK*
- Fall – 2D Design (online, enrollment 18, 3 credits), *East Central University, Ada OK*
- Fall – Color Theory (online, enrollment 21, 3 credits), *East Central University, Ada OK*
- Fall – Art History Survey I (online, enrollment 18, 3 credits), *East Central University, Ada OK*
- 2019 Instructor of Record, Foundations 2D Design Spring, *University of Montana, Missoula MT*
- Graduate Teaching Assistant, Introduction to Art Criticism Spring, *University of Montana, Missoula MT*
- Graduate Teaching Assistant, Advanced Art Criticism Spring, *University of Montana, Missoula MT*
- 2018 Instructor of Record, Foundations 2D Design Spring, *University of Montana, Missoula MT*
- Instructor of Record, Foundations 2D Design Fall, *University of Montana, Missoula MT*
- Guest Lecturer, Advanced Art Criticism, *University of Montana, Missoula MT*
- Guest Lecturer, Graduate Pedagogy, *University of Montana, Missoula MT*
- Guest Lecturer, Professional Practices, *University of Montana, Missoula MT*
- 2017 Guest Lecturer, Introduction to Art Criticism, *University of Montana, Missoula MT*
- Guest Lecturer, Advanced Sculpture, *University of Montana, Missoula MT*
- 2016 Graduate Teaching Assistant, Figure Drawing Fall, *University of Montana, Missoula MT*

SERVICE

- Since 2024 - Chair, Integrated Media curriculum committee, *MSU Denver Department of Art, Denver CO*
- Faculty Senate, *Metropolitan State University of Denver*
- Painting Area Coordinator, *MSU Denver Department of Art, Denver CO*
- Drawing Area Co-coordinator, *MSU Denver Department of Art, Denver CO*
- Board Member, [Colorado Chapter of the Fulbright Association](#)
- AP Art History Exam Reader, Educational Testing Service, *Salt Lake City UT*
- Volunteer, Chatfield Farms Trial Garden + Tissue Culture Lab, *Denver Botanic Gardens, Denver CO*
- Since 2025 – Art committee, [Blackfoot Pathways Sculpture in the Wild](#), *Lincoln MT*
- Member, Retention, Tenure, and Promotion committee, *MSU Denver Department of Art, Denver CO*
- Member, Visiting Artist, Scholar, and Designer Committee, *MSU Denver Department of Art, Denver CO*
- 2026 Expert evaluator, *Fulbright Finland Foundation, Helsinki Finland and remote*
- Reviewer, Fulbright Teaching Excellence and Achievement Program, *International Research and Exchanges Program, remote*
- Mentor, pilot program of Fulbright Women Affinity Group, *remote*
- Planning committee, 1st annual Colorado Chapter Fulbright Social, *University of Denver, Denver CO*
- Reviewer, Undergraduate Research Grant Program, *MSU Denver, Denver CO*
- 2025 Faculty Senate Curriculum Committee member, *MSU Denver, Denver CO*
- Undergraduate Research Grant Proposal Reviewer, *MSU Denver, Denver CO*
- Endowed Travel Scholarship Reviewer, *MSU Denver Department of Art, Denver CO*
- Writer, NASAD Drawing and Painting program reports and student work exhibition, *MSU Denver, Denver CO*
- Member, Art Committee, [Blackfoot Pathways Sculpture in the Wild](#), *Lincoln MT*

A N N E Y O N C H A

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- 2024 Search Committee for Assistant Professor of Printmaking, *Metropolitan State University of Denver, Denver CO*
Moderator, Art + Communication session, Annual Undergraduate Research Conference, *MSU Denver, Denver CO*
Board Member, [HARP \(History, Arts, Parks, and Recreation\) Board](#), *City of Edgewater CO*
Expert evaluator, *Fulbright Finland Foundation, Helsinki Finland and remote*
Peer reviewer, "[Communicating with Non-Humans: A New Visual Language](#)", *Frontiers in Visual Communications*
- 2023 Codesign of new Bio Art course with Professors Natascha Seideneck (Art) and Helene Ver Eecke (Biology), *Denver CO*
Integrated Media curriculum committee, *MSU Denver Department of Art, Denver CO*
BFA review committee, *MSU Denver Department of Art, Denver CO*
Place-based Ink Workshop, Prospective Student Day, *MSU Denver Department of Art, Denver CO*
Fulbright Distinguished Awards in Teaching Short Term Program Application Reader, *remote, US*
Volunteer, *Colorado Dragonboat Festival, Denver CO*
- 2022 BFA Program Review Writer for continuance of accreditation, *East Central University, Ada OK*
Chair, Search Committee for Assistant Professor of Graphic Design, *East Central University, Ada OK*
- 2022-2020 Treasurer of the Board, *Ada Arts Council, Ada OK*
Planning Committee, *AdaFest Music, Art and Cultural Festival, Ada OK*
Global Education Committee, *East Central University, Ada OK*
Faculty sponsor, *Alpha Chi Honor Society, East Central University, Ada OK*
Chair, Assessment of Intercultural Understanding in General Education, *East Central University, Ada OK*
Vertical Foundations curriculum redesign, *Department of Art + Design, East Central University, Ada OK*
- 2021 Open Educational Resources Retention Project research group, *East Central University, Ada OK*
- 2020 LukeSoc: Social Committee of Luke's International Community, *Natural Resources Institute Finland, Oulu Finland*
Volunteer, *Slush: Europe's Leading Technology and Startup Event, Helsinki Finland*
- 2018 Volunteer, *International Conference on Contemporary Cast Iron Art, Scranton PA*
- 2017-2019 Co-director and curator, *FrontierSpace 501(c)3 contemporary art gallery, Missoula MT*
Curator and manager, *Art Department Student Gallery and Fabrication Lab, University of Montana, Missoula MT*
Facilitator + Researcher, *ArtTALK monthly community lecture series, Shakespeare + Co bookstore, Missoula MT*
- 2017 Volunteer, *Crested Butte Community Iron Pour, Crested Butte CO*
- 2014-2016 Co-founder, *Barrel of Makers community makerspace, Wilmington DE*
Co-founder, *Night Kitchen monthly art and sound salon series, Philadelphia PA*
Community Outreach Committee, *Downtown Arts District of Wilmington Renaissance Corporation, Wilmington DE*

SELECTED CURATIONS

- 2021 "LOVE" Show, *East Central University, Ada OK*
- 2020 Member Art Show, *Ada Arts Council, Ada OK*
- 2018 [Regular Style](#): Annual MFA Online Exhibition, *University of Montana, Missoula MT*
[Ecotone](#): A Statewide Collaborative Exhibit with Montana Graduate Students, *University Center Gallery, Missoula MT*
If I Say It Enough Times, Will It Go Away? work by Christa Carleton, *FrontierSpace Gallery, Missoula MT*
Dispute: work by June Glasson, Colleen Friday, and Adrienne Vetter, *FrontierSpace Gallery, Missoula MT*
The Shape of My Sorrow: work by Monique Janssen Belitz, *FrontierSpace Gallery, Missoula MT*
Clever | Layer: work by Courtney Starrett, *FrontierSpace Gallery, Missoula MT*
Divine Providence: work by Meredith Lynn, Lee Running, and Nicole Hill, *FrontierSpace Gallery, Missoula MT*
Adjacent Conversations: work by Ben Skiba, *FrontierSpace Gallery, Missoula MT*
- 2017 Here + Now: work by Soon Kim, *FrontierSpace Gallery, Missoula MT*
Ecdysis: work by Rachael Mayer, *FrontierSpace Gallery, Missoula MT*
A Couple Goes Out to Eat: A Video Portrait by Marshall Granger, *FrontierSpace Gallery, Missoula MT*
We Live in the Gaps Between the Stories: Johanna Warwick + Kristine Thompson, *FrontierSpace Gallery, Missoula MT*
Elements: work by Laura Bigger, *FrontierSpace Gallery, Missoula MT*
- 2015 BYO [bring your own] MUSE, *Beaumont Warehouse, Philadelphia PA*
See // Straight // Through, *Savery Gallery, Philadelphia PA*
Body Language Immersion, *Mascher Space, Philadelphia PA*
- 2014 Dionysia, *Little Berlin Fairgrounds, Philadelphia PA*
Moonwalk, A Curated Walk through Fairmount Park, *Philadelphia PA*