

# A N N E Y O N C H A

<https://anneyoncha.com> | [ayoncha@gmail.com](mailto:ayoncha@gmail.com) | +1.302.388.8931

## ACADEMIC + RESEARCH APPOINTMENTS

2023-present Assistant Professor of Art + Painting Area Coordinator, *Metropolitan State University of Denver, Denver CO*  
2020-2023 Assistant Professor of Art, *East Central University, Ada OK*  
2019-2020 Fulbright Student Research Fellow, Art-science research, Natural Resources Institute Finland, *Oulu Finland*

## EDUCATION

2019 Master of Fine Arts, University of Montana, *Missoula MT*  
2010 Bachelor of Arts in Fine Arts with Distinction, University of Delaware, *Newark DE*

## CURRENT RESEARCH GROUPS

Since 2019 [High-Altitude Bioprospecting](#): art-science investigation of extremophile microbes, *UK, Finland, Germany, USA*  
Since 2021 [Soil Dialogues](#): eco-artists in collaboration with microbial soil life, *Ecoartspace, International*  
Since 2023 [Branch Out](#): interactive dance + science performance with Pando aspen clone, *Michigan State University, Brigham Young University, MSU Denver*  
Since 2024 [Bison Carcass Soil Project](#) (yet unnamed), *Denver Zoo, Denver Mountain Parks, Dr Sarah Schliemann of MSU Denver*

## SOLO EXHIBITIONS

2023 *Second Nature, University Center Gallery, Missoula MT*  
Suon Lauulu (Song of the Swamp) with composer Hannah Selin + Tuira Chamber Choir, *New Music October, Oulu Finland*  
2022 *Plumb: Sphagnum Moss as Ecosystem Engineer, Arts on Main, Gloucester VA*  
2021 [Atmospheric Encounters](#) (High-Altitude Bioprospecting), *Birmingham Open Media, Birmingham United Kingdom*  
*Atmospheric Encounters* (High-Altitude Bioprospecting), *SOLU Space, Bioart Society, Helsinki Finland*  
2020 *Re:Peat, Gallery MABD, Oulu Finland*  
2019 [Second Wind](#), *Gallery of Visual Arts, Missoula MT*  
2018 [Tree Talk](#): Emerging Artist Residency, *Blackfoot Pathways Sculpture in the Wild, Lincoln MT*  
*Don't Be Tempted, Off-Center Gallery, Missoula MT*  
*Fold, Light Shaft, Missoula MT*  
2017 *Lag, FrontierSpace Gallery, Missoula MT*  
*Mucuna, Off-Center Gallery, Missoula MT*  
*Tell Me There's a Mathematical Equation for Being Alive, University Center Gallery, Missoula MT*  
*Attempting Physical Contact with Geologic Time, Student Gallery, University of Montana, Missoula MT*  
2015 *After the Sunset of the Analog Age, Christina Cultural Arts Center, Wilmington DE*  
2014 *in:TENSION, Urban Bike Project, Wilmington DE*  
2012 *Lines, United Nations University for Peace, Ciudad Colon, Costa Rica*

## SELECTED GROUP EXHIBITIONS

2024 [Dialoghi del Suolo](#) pop up exhibition of International Union of Soil Sciences, *ArtEX Il Conventino, Florence Italy*  
[Constellations](#), WebXR Creative Works, *Everywhen 2024 International Symposium on Electronic Art, Brisbane Australia*  
[Collective Nouns](#), Curator Cecily Cullen, *Center for Visual Art, Denver CO*  
*Branch Out: Interdisciplinary Art + Forestry Performance, Provo UT*  
2023 *Wild Media: Wired Wilderness, Curator Alinta Krauth, International Digital Media + Art Association, Winona MN*  
[West Virginia Mountaineer Short Film Festival](#), *West Virginia University, Morgantown WV*  
[What's Next For Earth](#), Curator Michelle Guieu, *Post-Carbon Institute of Stanford University CA*  
*Map(un)mapped, Curators Walt Kosty + Steve Liggett, Gallery at Liggett Studios, Tulsa OK*  
*New Geologic Epoch, Curator Mary Mattingly, Ecoartspace online exhibition, Santa Fe NM*  
2022 [Matters of Lives](#), Jurors Costanza Sartoris, Noemi Biasetton, Matteo Vianello, *Metaforte Space, Venice Italy*  
*Innovations 2022 31<sup>st</sup> Annual Show, Juror Brenda Malkinson, International Society of Experimental Artists, St Albert Canada*  
*Innovation Award, Visionmakers 2022: Contemporary Craft, Juror Donna Davies, 108 Contemporary, Tulsa OK*  
*3<sup>rd</sup> place, 3<sup>rd</sup> Coast Biennial, Juror Mark L. Smith, K-Space Contemporary, Corpus Christi TX*  
*Nature vs Nurture, Curator Caren Helene Rudman, Highland Park Art Center, Highland Park IL*  
*Biosphere, Gallery of Indiana University Kokomo, Kokomo IN*

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- [Calm, Centered, Awake](#): Screening for Belltown Art Walk, Juror Peter Christenson, *Sanctuary Studios, Seattle WA*  
Ada Arts Council Member Show, *Chokma'si Gallery of the Chickasaw Nation, Ada OK*  
68<sup>th</sup> Annual Faculty Art Exhibition, *Pogue Gallery, East Central University, Ada OK*
- 2021 [Hypotheses](#), Juror Sue Wrbican, *Torpedo Factory Arts Center, Alexandria VA*  
[#Burn\\_\\_\\_Radio](#) at [Pixelache Festival](#), *audio site-specific event at Oodi Library, Helsinki Finland*  
Reprise of [Burn\\_\\_\\_Radio](#), *Rasos (Roots) Radio, Vilnius Lithuania*  
[Slow Burn](#), [#Burn\\_\\_\\_Radio](#), *{openradio}, Delhi India*  
[Extraction: Art on the Edge of Abyss](#), *project of the Codex Foundation*  
[Uncompressed: New Media Art](#), *Rebecca Randall Bryan Art Gallery, Coastal Carolina University, Conway SC*  
[Turmoil and Transformation](#), Juror Francine Weiss, *Hera Gallery, Wakefield RI*  
Scene + Unseen, *Bigfork Museum of Art and Culture, Bigfork MT*  
[Of the Earth](#) online exhibit, *ArtFLUENT, Sandwich MA*  
[Enviro-Art Gallery](#), *Duke University, Durham NC*
- 2020 [Art li Biennial](#): Knowledge of the Earth, curators Ekaterina Sharova + Maria Huhmarniemi, *li Finland*  
[6<sup>th</sup> International Exhibition + Publication on New Media Art](#), *CICA Museum, South Korea*  
[So Close](#), jurors Krista Brand + Mana Mehrabian, *Side x Side Contemporary, Pullman WA*  
[Americas 2020: Paperworks](#), *Northwest Arts Center of Minot State University, Minot ND*  
*Home as Situation, Bolivar Gallery, University of Kentucky, Lexington KY*  
*On the Surface, Attleboro Art Museum, Attleboro MA*  
*Quarantine, McKeon Center for the Arts, Tulsa OK*  
66<sup>th</sup> Annual Faculty Exhibition, *Pogue Art Gallery, East Central University, Ada OK*
- 2019 *Seeing Through, sUgAR Gallery, Fayetteville AR*  
[Extinction](#), *Murze: Art Magazine Issue 9, London UK*  
[Lab14 Art Prize](#), *Malamegi Arts Laboratory, Villanova Italy*  
[Translating Place](#), *Gallery of Visual Arts, Missoula MT*  
*Judge, Jury, and Exhibitioner, Waller-Yoblonski Gallery, Bozeman MT*  
*Prelude, OpenAIR Montana, Brunswick Gallery, Missoula MT*
- 2018 *First Place, National Juried Exhibition, Juror Laura Ahola-Young, Willard Arts Center, Idaho Falls ID*  
*MiniArtVideoFest, Budapest Environmental Project of the Hungarian Multicultural Center, Dual Gallery, Budapest Hungary*  
[System Processing](#), *Sustainable Agriculture Project of Grand Valley State University, Allendale MI*  
*Textile Landscapes, Juror Jennifer Moss, Sulfur Studios, Savannah GA*  
*(Un)Necessary Duplicates Print Exchange, University of Wyoming Art Museum, Laramie WY*
- 2017 *Honorable Mention, Movement, Time + Space, Bauhaus Prairie Art Gallery, Online Exhibition*  
[The Nth Degree](#), Juror James Chase, *Foundry Art Centre, St Charles MO*  
[H<sup>2</sup>O](#), *Online Exhibition, Linus Galleries, Long Beach CA*  
*Hard Body, Slayer Gallery, Online Exhibition*  
*Practice, Pierre S DuPont Gallery, Wilmington DE*
- 2016 *White, Juror Lillian Nelson, E3 Convergence Gallery, Missoula MT*  
*Art for Change, 3<sup>rd</sup> place + Viewer's Choice awards, University Center Gallery, Missoula MT*  
*+Additive, Chris White Gallery, Wilmington DE*

## RESIDENCIES + GRANTS AWARDED

- 2024 "Aerosphere of Auraria: Bioprospecting Expedition" interdisciplinary grant (\$3000), *MSU Denver, Denver, CO*
- 2023 Fulbright Finland Alumni Enrichment grant, "Suon Lauu" site-specific data sonification choral project (\$1750), *Oulu Finland*  
*Open Educational Resource Faculty Learning Community grant (\$750), MSU Denver, Denver CO*
- 2022 Artist Residency researching underwater tidal grasses and Chesapeake Bay health, *Arts on Main, Gloucester VA*  
*"Shape of the River" interdisciplinary summer research grant with faculty and undergraduates, Oka' Water Institute, Ada OK*
- 2019-2020 [Fulbright US Student Fellowship](#), art-science research on land use and perception of peat extraction sites, *Oulu Finland*  
[Field Notes: The Heavens](#), *BioArtSociety High-Altitude Bioprospecting group, Kilpisjärvi Biological Station, Finland*  
*Artist Residency researching meeting of short- and tall-grass prairie, Cedar Point Biological Station, Ogallala NE*  
*Open AIR Artist Residency researching microbiology and lake seiche patterns, Flathead Lake Biological Station, Polson MT*
- 2018 *Artist Residency, art-science research sonifying Ponderosa pines, Blackfoot Pathways Sculpture in the Wild, Lincoln MT*
- 2016 *Musical Bench Circuit with NWAA and Barrel of Makers, Inspire Lot Placemaking Grant, Wilmington DE*
- 2013 *Kalmar Nyckel Mural with the Creative Vision Factory and the Kalmar Nyckel Foundation, Wilmington DE*

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## PUBLICATIONS

- 2024 "Living Histories, [Southwest Contemporary Vol 9](#), juror Kalyn Fay Barnoski, *Santa Fe NM*
- 2023 "Peat Quilt," [New Geologic Epoch](#), Curator Mary Mattingly, *Ecoartspace, Santa Fe NM*  
"Shape of the River", [Earthkeeper's Handbook](#), juried by Kim Abeles + WhiteFeather Hunter, *Ecoartspace, Santa Fe NM*
- 2022 "High-Altitude Bioprospecting" in [Paperbark Art + Literary Magazine](#), *University of Massachusetts Amherst, Amherst MA*
- 2021 [Embodied Forest](#), juried by Liliana Friaji and curated by Patricia Watts, *Santa Fe NM*  
"Second Wind", [Into the Clouds: Reflections on New Media Art](#), CICA Museum, *South Korea*  
"Re:Peat", [Extraction: Art on the Edge of Abyss "mega-zine"](#), Codex Foundation, *Berkeley CA*  
"Tree Talk: Artists Speak for Trees", series moderated by Sant Khalsa, *Ecoartspace, Santa Fe NM*
- 2020 "Second Wind", [LABS: Abstracts Service](#), Leonardo (International Society for Arts, Science, and Technology), *Oakland CA*  
"Art Habens Art Review: Special Edition," Artist interview, *Art Habens magazine*
- 2019 [Artist Interview](#), OpenAIR Artist Residencies, *Missoula MT*

## CONFERENCES

- 2024 "Soil Health from Multiple Perspectives," Panel at [Centennial of the International Union of Soil Sciences](#), *Florence Italy*  
"Suon Laulu: Song of the Swamp," Poster at Centennial of the International Union of Soil Sciences, *Florence Italy*  
"Suon Laulu: Song of the Swamp," [Virtual Panel](#) at International Symposium on Electronic Art, *Brisbane Australia*
- 2023 "Re:Peat," [FEMeeting: Women in Art, Science, and Technology](#), *Taos Center for the Arts, Taos NM*  
"Re:Peat," MSU Denver Research Symposium, *Denver CO*
- 2022 "Shape of the River," Water Sustainability Conference, *Oka' Water Research Institute, Ada OK*  
"Art+Science for Public Affinity", Fear to Hope Symposium on Ecological Restoration, *Christopher Newport University VA*
- 2020 "Re:Peat," Fulbright Forum on Education, Innovation, Science, and Art, *Virtually due to COVID*
- 2019 "Re:Peat," Natural Resources Institute Early Career Researchers, *Pilke Science Center, Rovaniemi Finland*  
"Geography, Ecology and Economy: The Shape of Delaware," *American Voices, University of Turku, Turku Finland*

## PROFESSIONAL MEMBERSHIPS

Fulbright Alumni Association Colorado Chapter, Rocky Mountain Weavers Guild, WEAD: Women Eco Artists Dialog, Ecoartspace, New Media Caucus, Literary and Cultural Plant Studies Network

## MEDIA APPEARANCES

- 2023 "[UM Artist, Alumna to Speak about her Time in Finland](#)," *NBC Montana, Missoula MT*  
"[Montana Graduate Sees the Art in Science](#)," *Missoulian, Missoula MT*
- 2022 "[Oka' Institute Recognizes 2022 Summer Research Winners](#)," *The Ada News, Ada OK*  
"[Artists on the Move](#)," *The Ada News, Ada OK*  
"[Art Students Create Mural for ECU Academic Success Center](#)," *ECU News, Ada OK*
- 2020, "[Fulbright Scholar Yoncha Joins ECU Fine Arts Faculty](#)," *The Ada News, Ada OK*  
"[Creating Under Quarantine](#)," Artist Interview, *McKeon Center for Creativity, Tulsa OK*
- 2019 "[Second Wind Makes Interplay of Wind and Tree Limb Visible](#)," Peter Friesen, *Missoulian, Missoula MT*  
"[Ecotone Show Mixes Science and Art](#)," Peter Friesen, *Missoulian, Missoula MT*  
"[Talk of the Pines](#)," Roger Day + Hope Quay, *Blackfoot Valley Dispatch, Lincoln MT*
- 2018 "[A Bridge, Broken or Building, Emerges in Lincoln's Blackfoot Pathways](#)," *Great Falls Tribune, Great Falls MT*
- 2016 "[Creative District Wilmington Announces Artists](#)," *Delaware Business Times, Wilmington DE*  
"[Coming Soon: Wilmington's Revitalized Creative District](#)," *Delaware Today, Wilmington DE*
- 2013 "[Painting with a Purpose: Kalmar Nyckel Shipyard Mural Unveiled](#)," *Delaware Public Media, Wilmington DE*

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## COURSES TAUGHT

- 2024 Fall – Beginning Painting, Oil + Acrylic (3 credits, enrollment 13), *Metropolitan State University Denver, Denver CO*  
Fall – Intermediate Painting (3 credits, enrollment 15), *Metropolitan State University Denver, Denver CO*  
Fall – Advanced Interdisciplinary Studio (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*  
Spring – Beginning Painting, Oil + Acrylic (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*  
Spring – Intermediate Painting (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*
- 2023 Fall – Beginning Painting, Oil + Acrylic (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*  
Fall – Intermediate Painting (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*  
Spring – Water-based Painting 1-3 (stacked courses, 3 credits, enrollment 15), *East Central University, Ada OK*  
Spring – Integrated Studio 1 + 2 (stacked courses, 3 credits, enrollment 5), *East Central University, Ada OK*  
Spring – Digital and Electronic Art 1 + 2 (stacked courses, 3 credits, enrollment 14), *East Central University, Ada OK*  
Spring – Art History Survey II (3 credits, enrollment 19), *East Central University, Ada OK*  
Spring – Professional Practice II (1 credit, enrollment 5), *East Central University, Ada OK*
- 2022 Fall – Oil-based Painting 1-4 (stacked courses, 3 credits, enrollment 15), *East Central University, Ada OK*  
Fall – 2D Design (3 credits, enrollment 20), *East Central University, Ada OK*  
Fall – Art History Survey 1 (3 credits, enrollment 15), *East Central University, Ada OK*  
Fall – Professional Practice 1 (1 credit, enrollment 6), *East Central University, Ada OK*  
Fall – Senior Exhibit (1 credit, enrollment 5), *East Central University, Ada OK*  
Summer – Multicultural Art History Survey (3 credits, enrollment 26), *East Central University, Ada OK*  
Spring – Figure Drawing (3 credits, enrollment 8), *East Central University, Ada OK*  
Spring – Digital and Electronic Art (3 credits, enrollment 14), *East Central University, Ada OK*  
Spring – Multicultural Art History Survey (online, 3 credits, enrollment 30), *East Central University, Ada OK*  
Spring – Professional Practices I (1 credit, enrollment 5), *East Central University, Ada OK*
- 2021 Fall – Senior Exhibit (enrollment 3, 1 credit), *East Central University, Ada OK*  
Fall – Professional Practices II (enrollment 4, 1 credit), *East Central University, Ada OK*  
Fall – Multicultural Art History Survey (online, enrollment 30, 3 credits), *East Central University, Ada OK*  
Fall – 2D Design (enrollment 19, 3 credits), *East Central University, Ada OK*  
Fall – Color Theory (enrollment 9, 3 credits), *East Central University, Ada OK*  
Spring – Professional Practices I (enrollment 5, 1 credit), *East Central University, Ada OK*  
Spring – Digital + Electronic Art (hybrid, enrollment 16, 3 credits), *East Central University, Ada OK*  
Spring – Art in Life Survey for Non-majors (online, enrollment 24, 3 credits), *East Central University, Ada OK*  
Spring – Art History Survey II (online, enrollment 16, 3 credits), *East Central University, Ada OK*
- 2020 Fall – Senior Exhibit and Professional Practices I + II (online, enrollment 6, 1 credit), *East Central University, Ada OK*  
Fall – 2D Design (online, enrollment 18, 3 credits), *East Central University, Ada OK*  
Fall – Color Theory (online, enrollment 21, 3 credits), *East Central University, Ada OK*  
Fall – Art History Survey I (online, enrollment 18, 3 credits), *East Central University, Ada OK*
- 2019 Instructor of Record, Foundations 2D Design Spring, *University of Montana, Missoula MT*  
Graduate Teaching Assistant, Introduction to Art Criticism Spring, *University of Montana, Missoula MT*  
Graduate Teaching Assistant, Advanced Art Criticism Spring, *University of Montana, Missoula MT*
- 2018 Instructor of Record, Foundations 2D Design Spring, *University of Montana, Missoula MT*  
Instructor of Record, Foundations 2D Design Fall, *University of Montana, Missoula MT*  
Guest Lecturer, Advanced Art Criticism, *University of Montana, Missoula MT*  
Guest Lecturer, Graduate Pedagogy, *University of Montana, Missoula MT*  
Guest Lecturer, Professional Practices, *University of Montana, Missoula MT*
- 2017 Guest Lecturer, Introduction to Art Criticism, *University of Montana, Missoula MT*  
Guest Lecturer, Advanced Sculpture, *University of Montana, Missoula MT*
- 2016 Graduate Teaching Assistant, Figure Drawing Fall, *University of Montana, Missoula MT*

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## SELECTED PRESENTATIONS, FACILITATIONS + WORKSHOPS

- 2024 Moderator, Keynote Artist Panel, [Watershed Summit](#), One World One Water + Denver Botanic Gardens, *Denver CO*  
"Re:Peat," [Nuit des Idees](#), Denver Project for Humanistic Inquiry + Alliance Francaise, *MSU Denver, Denver CO*  
"How Bioart Happened to Me" [Art + Action Lab](#), *Center for Visual Art, Denver CO*  
"Field to Palette" art-science workshop, [Summer Science Institute](#), *Metropolitan State University of Denver, Denver CO*  
"Re:Peat - A Look and Listen at Post-Extraction Peatland," [Auraria Creates: Faculty Showcase](#), *MSU Denver, Denver CO*
- 2023 "Second Nature" Elers Koch Art & Environment Lecture, *Norm Asbjornson Hall, Montana State University*  
"Second Nature: an art-science exploration of our posthuman landscapes", *Zootown Arts Community Center, Missoula MT*  
"Ink from Soil", workshop for Wilderness and Civilization Program + Missoula Art Museum, *Missoula MT*  
Studio visits with 15 MFA students at University of Montana and Montana State University  
"Re:Peat - A Look and Listen at Post-Extraction Peatland," [MSU Denver Research Symposium](#), *Denver CO*  
"Re:Peat - A Look and Listen at Post-Extraction Peatland," Visiting Artist Lecture, *University of Arkansas, Fayetteville AR*  
"Re:Peat - A Look and Listen at Post-Extraction Peatland," Visiting Artist Lecture, *Whitman College, Walla Walla WA*  
"Ink from Soil", workshop for School of Art at Whitman College, *Walla Walla WA*  
"Microbes, Kites, and the Pluriverse: An Art + Science Exploration of High Altitudes", *Women's Club Lecture, ECU Ada OK*  
"High-Altitude Bioprospecting", lecture and workshop, *Linscheid Library, East Central University, Ada OK*
- 2022 "Applying for Artist Residencies", Guest Lecturer, AR/VR courses, *East Central University, Ada OK*  
"Painting Tidewater Plants with Plant-based Ink" Workshop, *Arts on Main, Gloucester VA*  
"Where do Ideas Come From", Guest Lecturer, Mass Communications Department, *East Central University, Ada OK*
- 2021 Tree Talk forum for [Embodied Forest](#) book, moderated by Sant Khalsa, *Ecoartspace, Santa Fe NM*  
Guest Lecturer, Department of Visualization, *Texas A+M University, College Station TX*  
Guest Lecturer, Department of Art + Design, *Pacific University, Forest Grove OR*
- 2020 Guest Lecturer, 3D Fundamentals, *Bitterroot College of the University of Montana, Hamilton MT*  
Visiting Artist, *Belmont University, Nashville TN*  
Visiting Artist, *Rocky Mountain College, Billings MT*
- 2019 Artist Talk, *Cedar Point Biological Station of the University of Nebraska Lincoln, Ogallala NE*  
Artist Talk, *OpenAIR Montana, Missoula MT*
- 2018 Artist Talks, Blackfoot Pathways Sculpture in the Wild + Lincoln Public Schools, *Lincoln MT*  
Facilitator, ArtTALK with Courtney Starrett and Jennifer Combe, *Shakespeare and Co, Missoula MT*  
Facilitator, ArtTALK with Meredith Lynn, Lee Running, and Nicole Hill, *Shakespeare and Co, Missoula MT*  
Instructor, Gestural Drawing Workshops, *Montana Arts Interscholastic, Butte MT*  
Instructor, Fab Lab Technology workshops for Victor, Bozeman, Helena Public Schools; *University of Montana, Missoula MT*  
Volunteer instructor providing training on metalworking tools, Funkify Your Bike Workshop, FreeCycles, *Missoula MT*
- 2017 Instructor, Interpreting the Human Figure, *Montana Educators' Association Annual Conference, Missoula MT*  
Facilitator, ArtTALK with Elizabeth Dove and Brock Mickelsen, *Shakespeare and Co, Missoula MT*  
Facilitator, ArtTALK with Trey Hill and Tyler Brumfield, *Shakespeare and Co, Missoula MT*  
Instructor, Silk Painting Workshop, *Missoula Art Museum, Missoula MT*
- 2014 Pop-up Book Arts Teaching Residency, Delaware Institute for the Arts in Education, *Central Middle School, Dover DE*  
Printmaking Teaching Residency, Delaware Institute for the Arts in Education, *Gateway Charter School, Greenville DE*
- 2013 Instructor, Mural Design + Creation for 3rd + 5th Graders, *Pegasus Artworks Boys + Girls Clubs of Delaware, Wilmington DE*

## SERVICE

- 2024 - present Chair, Integrated Media curriculum committee, *MSU Denver Department of Art, Denver CO*  
Search Committee for Assistant Professor of Printmaking, *Metropolitan State University of Denver, Denver CO*  
Faculty Senate, *Metropolitan State University of Denver*  
Moderator, Art + Communication session, Annual Undergraduate Research Conference, *MSU Denver, Denver CO*  
Board Member, [Colorado Chapter of the Fulbright Association](#)  
Board Member, [HARP \(History, Arts, Parks, and Recreation\) Board](#), *City of Edgewater CO*  
Fulbright Finland Review Committee, Fulbright Student Fellowships, *Helsinki Finland and remote*  
Peer reviewer, "[Communicating with Non-Humans: A New Visual Language](#)", *Frontiers in Visual Communications*  
AP Art History Exam Reader, Educational Testing Service, *Salt Lake City UT*  
Volunteer, Chatfield Farms Trial Garden + Tissue Culture Lab, *Denver Botanic Gardens, Denver CO*
- 2023 Codesign of new Bio Art course with Professors Natascha Seideneck (Art) and Helene Ver Eecke (Biology), *Denver CO*  
Integrated Media curriculum committee, *MSU Denver Department of Art, Denver CO*

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- BFA review committee, *MSU Denver Department of Art, Denver CO*
- Place-based Ink Workshop, Prospective Student Day, *MSU Denver Department of Art, Denver CO*
- Fulbright Distinguished Awards in Teaching Short Term Program Application Reader, *remote, US*
- Volunteer, Colorado Dragonboat Festival, *Denver CO*
- 2022 BFA Program Review Writer for continuance of accreditation, *East Central University, Ada OK*
- Chair, Search Committee for Assistant Professor of Graphic Design, *East Central University, Ada OK*
- 2022-2020 Treasurer of the Board, Ada Arts Council, *Ada OK*
- Planning Committee, AdaFest Music, Art and Cultural Festival, *Ada OK*
- Global Education Committee, *East Central University, Ada OK*
- Faculty sponsor, Alpha Chi Honor Society, *East Central University, Ada OK*
- Chair, Assessment of Intercultural Understanding in General Education, *East Central University, Ada OK*
- Vertical Foundations curriculum redesign, Department of Art + Design, *East Central University, Ada OK*
- 2021 Open Educational Resources Retention Project research group, *East Central University, Ada OK*
- 2020 LukeSoc: Social Committee of Luke's International Community, Natural Resources Institute Finland, *Oulu Finland*
- Volunteer, Slush: Europe's Leading Technology and Startup Event, *Helsinki Finland*
- 2018 Volunteer, International Conference on Contemporary Cast Iron Art, *Scranton PA*
- 2017-2019 Co-director and curator, FrontierSpace 501(c)3 contemporary art gallery, *Missoula MT*
- Curator and manager, Art Department Student Gallery and Fabrication Lab, University of Montana, *Missoula MT*
- Facilitator + Researcher, ArtTALK monthly community lecture series, Shakespeare + Co bookstore, *Missoula MT*
- 2017 Volunteer, Crested Butte Community Iron Pour, *Crested Butte CO*
- 2014-2016 Co-founder, Barrel of Makers community makerspace, *Wilmington DE*
- Co-founder, Night Kitchen monthly art and sound salon series, *Philadelphia PA*
- Community Outreach Committee, Downtown Arts District of Wilmington Renaissance Corporation, *Wilmington DE*

## SELECTED CURATIONS

- 2021 "LOVE" Show, *East Central University, Ada OK*
- 2020 Member Art Show, *Ada Arts Council, Ada OK*
- 2018 [Regular Style](#): Annual MFA Online Exhibition, *University of Montana, Missoula MT*
- [Ecotone](#): A Statewide Collaborative Exhibit with Montana Graduate Students, *University Center Gallery, Missoula MT*
- If I Say It Enough Times, Will It Go Away? work by Christa Carleton, *FrontierSpace Gallery, Missoula MT*
- Dispute: work by June Glasson, Colleen Friday, and Adrienne Vetter, *FrontierSpace Gallery, Missoula MT*
- The Shape of My Sorrow: work by Monique Janssen Belitz, *FrontierSpace Gallery, Missoula MT*
- Clever | Layer: work by Courtney Starrett, *FrontierSpace Gallery, Missoula MT*
- Divine Providence: work by Meredith Lynn, Lee Running, and Nicole Hill, *FrontierSpace Gallery, Missoula MT*
- Adjacent Conversations: work by Ben Skiba, *FrontierSpace Gallery, Missoula MT*
- 2017 Here + Now: work by Soon Kim, *FrontierSpace Gallery, Missoula MT*
- Ecdysis: work by Rachael Mayer, *FrontierSpace Gallery, Missoula MT*
- A Couple Goes Out to Eat: A Video Portrait by Marshall Granger, *FrontierSpace Gallery, Missoula MT*
- We Live in the Gaps Between the Stories: Johanna Warwick + Kristine Thompson, *FrontierSpace Gallery, Missoula MT*
- Elements: work by Laura Bigger, *FrontierSpace Gallery, Missoula MT*
- 2015 BYO [bring your own] MUSE, *Beaumont Warehouse, Philadelphia PA*
- See // Straight // Through, *Savery Gallery, Philadelphia PA*
- Body Language Immersion, *Mascher Space, Philadelphia PA*
- 2014 Dionysia, *Little Berlin Fairgrounds, Philadelphia PA*
- Moonwalk, A Curated Walk through Fairmount Park, *Philadelphia PA*