

A N N E Y O N C H A

<https://anneyoncha.com> | ayoncha@gmail.com | +1.302.388.8931

ACADEMIC + RESEARCH APPOINTMENTS

2023-present Assistant Professor of Art + Painting Area Coordinator, *Metropolitan State University of Denver, Denver CO*
2020-2023 Assistant Professor of Art, *East Central University, Ada OK*
2019-2020 Fulbright Student Research Fellow, Art-science research, Natural Resources Institute Finland, *Oulu Finland*

EDUCATION

2019 Master of Fine Arts, University of Montana, *Missoula MT*
2010 Bachelor of Arts in Fine Arts with Distinction, University of Delaware, *Newark DE*

SOLO EXHIBITIONS

2023 *Second Nature*, University Center Gallery, Missoula MT
Suon Lauu (Song of the Swamp) with composer Hannah Selin + Tuira Chamber Choir, *New Music October, Oulu Finland*
2022 *Plumb: Sphagnum Moss as Ecosystem Engineer*, Arts on Main, Gloucester VA
2021 [Atmospheric Encounters](#) (High-Altitude Bioprospecting), Birmingham Open Media, Birmingham United Kingdom
Atmospheric Encounters (High-Altitude Bioprospecting), SOLU Space, Bioart Society, Helsinki Finland
2020 *Re:Peat*, Gallery MABD, Oulu Finland
2019 [Second Wind](#), Gallery of Visual Arts, Missoula MT
2018 [Tree Talk](#): Emerging Artist Residency, Blackfoot Pathways Sculpture in the Wild, Lincoln MT
Don't Be Tempted, Off-Center Gallery, Missoula MT
Fold, Light Shaft, Missoula MT
2017 *Lag*, FrontierSpace Gallery, Missoula MT
Mucuna, Off-Center Gallery, Missoula MT
Tell Me There's a Mathematical Equation for Being Alive, University Center Gallery, Missoula MT
Attempting Physical Contact with Geologic Time, Student Gallery, University of Montana, Missoula MT
2015 *After the Sunset of the Analog Age*, Christina Cultural Arts Center, Wilmington DE
2014 *in:TENSION, Urban Bike Project*, Wilmington DE
2012 *Lines*, United Nations University for Peace, Ciudad Colon, Costa Rica

SELECTED GROUP EXHIBITIONS

2023 *Wild Media: Wired Wilderness*, Curator Alinta Krauth, International Digital Media & Art Association, Winona MN
[West Virginia Mountaineer Short Film Festival](#), West Virginia University, Morgantown WV
[What's Next For Earth](#), Curator Michelle Guieu, Post-Carbon Institute of Stanford University CA
Map(un)mapped, Curators Walt Kosty & Steve Liggett, Gallery at Liggett Studios, Tulsa OK
New Geologic Epoch, Curator Mary Mattingly, Ecoartspace online exhibition, Santa Fe NM
2022 [Matters of Lives](#), Jurors Costanza Sartoris, Noemi Biasetton, Matteo Vianello, Metaforte Space, Venice Italy
Innovations 2022 31st Annual Show, Juror Brenda Malkinson, International Society of Experimental Artists, St Albert Canada
Innovation Award, [Visionmakers 2022: Contemporary Craft](#), Juror Donna Davies, 108 Contemporary, Tulsa OK
3rd place, [3rd Coast Biennial](#), Juror Mark L. Smith, K-Space Contemporary, Corpus Christi TX
Nature vs Nurture, Curator Caren Helene Rudman, Highland Park Art Center, Highland Park IL
Biosphere, Gallery of Indiana University Kokomo, Kokomo IN
[Calm, Centered, Awake](#): Screening for Belltown Art Walk, Juror Peter Christenson, Sanctuary Studios, Seattle WA
Ada Arts Council Member Show, Chokma'si Gallery of the Chickasaw Nation, Ada OK
68th Annual Faculty Art Exhibition, Pogue Gallery, East Central University, Ada OK
2021 [Hypotheses](#), Juror Sue Wrban, [Torpedo Factory Arts Center](#), Alexandria VA
[#Burn___Radio](#) at [Pixelache Festival](#), audio site-specific event at Oodi Library, Helsinki Finland
Reprise of Burn___Radio, Rasos (Roots) Radio, Vilnius Lithuania
Slow Burn, #Burn___Radio, {openradio}, Delhi India
[Extraction: Art on the Edge of Abyss](#), project of the [Codex Foundation](#)
[Uncompressed: New Media Art](#), Rebecca Randall Bryan Art Gallery, Coastal Carolina University, Conway SC
[Turmoil and Transformation](#), Juror Francine Weiss, Hera Gallery, Wakefield RI
Scene + Unseen, Bigfork Museum of Art and Culture, Bigfork MT
[Of the Earth](#) online exhibit, ArtFLUENT, Sandwich MA

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[Enviro-Art Gallery](#), Duke University, Durham NC

2020 [Art li Biennial](#): Knowledge of the Earth, curators Ekaterina Sharova & Maria Huhmarniemi, *li Finland*

[6th International Exhibition & Publication on New Media Art](#), CICA Museum, South Korea

[So Close](#), jurors Krista Brand & Mana Mehrabian, *Side x Side Contemporary*, Pullman WA

[Americas 2020: Paperworks](#), Northwest Arts Center of Minot State University, Minot ND

Home as Situation, *Bolivar Gallery*, University of Kentucky, Lexington KY

On the Surface, *Attleboro Art Museum*, Attleboro MA

Quarantine, *McKeon Center for the Arts*, Tulsa OK

66th Annual Faculty Exhibition, *Pogue Art Gallery*, East Central University, Ada OK

2019 Seeing Through, *sUgAR Gallery*, Fayetteville AR

[Extinction](#), *Murze: Art Magazine Issue 9*, London UK

[Lab14 Art Prize](#), Malamegi Arts Laboratory, Villanova Italy

[Translating Place](#), *Gallery of Visual Arts*, Missoula MT

Judge, Jury, and Exhibitioner, *Waller-Yoblonski Gallery*, Bozeman MT

Prelude, *OpenAIR Montana*, Brunswick Gallery, Missoula MT

2018 First Place, National Juried Exhibition, Juror Laura Ahola-Young, *Willard Arts Center*, Idaho Falls ID

MiniArtVideoFest, Budapest Environmental Project of the Hungarian Multicultural Center, *Dual Gallery*, Budapest Hungary

[System Processing](#), Sustainable Agriculture Project of Grand Valley State University, Allendale MI

Textile Landscapes, Juror Jennifer Moss, *Sulfur Studios*, Savannah GA

(Un)Necessary Duplicates Print Exchange, *University of Wyoming Art Museum*, Laramie WY

2017 Honorable Mention, [Movement, Time & Space](#), *Bauhaus Prairie Art Gallery*, Online Exhibition

[The Nth Degree](#), Juror James Chase, *Foundry Art Centre*, St Charles MO

[H²O](#), *Online Exhibition*, Linus Galleries, Long Beach CA

Hard Body, *Slayer Gallery*, Online Exhibition

Practice, *Pierre S DuPont Gallery*, Wilmington DE

2016 White, Juror Lillian Nelson, *E3 Convergence Gallery*, Missoula MT

Art for Change, 3rd place & Viewer's Choice awards, *University Center Gallery*, Missoula MT

+Additive, *Chris White Gallery*, Wilmington DE

RESEARCH, RESIDENCIES + GRANTS

2023 Fulbright Finland Alumni Enrichment grant, "Suon Lauulu" site-specific data sonification choral project, *Oulu Finland*

2022 Artist Residency researching underwater tidal grasses and Chesapeake Bay health, *Arts on Main*, Gloucester VA

"Shape of the River" interdisciplinary summer research grant with faculty and undergraduates, *Oka' Water Institute*, Ada OK

2019-2020 [Fulbright US Student Fellowship](#), art-science research on land use and perception of peat extraction sites, *Oulu Finland*

[Field Notes: The Heavens](#), BioArtSociety High-Altitude Bioprospecting group, *Kilpisjärvi Biological Station*, Finland

Artist Residency researching meeting of short- and tall-grass prairie, *Cedar Point Biological Station*, Ogallala NE

Open AIR Artist Residency researching microbiology and lake seiche patterns, *Flathead Lake Biological Station*, Polson MT

2018 Artist Residency, art-science research sonifying Ponderosa pines, *Blackfoot Pathways Sculpture in the Wild*, Lincoln MT

2016 Musical Bench Circuit with NWAA and Barrel of Makers, *Inspire Lot Placemaking Grant*, Wilmington DE

2013 Kalmar Nyckel Mural with the Creative Vision Factory and the Kalmar Nyckel Foundation, *Wilmington DE*

PUBLICATIONS + MEDIA

2023 "Peat Quilt," [New Geologic Epoch](#), Curator Mary Mattingly, *Ecoartspace*, Santa Fe NM

"Shape of the River", [Earthkeeper's Handbook](#), juried by Kim Abeles & WhiteFeather Hunter, *Ecoartspace*, Santa Fe NM

2022 "High-Altitude Bioprospecting" in [Paperbark Art & Literary Magazine](#), *University of Massachusetts Amherst*, Amherst MA

2021 [Embodied Forest](#), juried by Liliana Friaji and curated by Patricia Watts, *Santa Fe NM*

"Second Wind", [Into the Clouds: Reflections on New Media Art](#), CICA Museum, South Korea

"Re:Peat", [Extraction: Art on the Edge of Abyss "mega-zine"](#), Codex Foundation, Berkeley CA

"Tree Talk: Artists Speak for Trees", series moderated by Sant Khalsa, *Ecoartspace*, Santa Fe NM

2020 "Second Wind", [LABS: Abstracts Service](#), Leonardo (International Society for Arts, Science, and Technology), Oakland CA

"[Creating Under Quarantine](#)", Artist Interview, *McKeon Center for Creativity*, Tulsa OK

"[Art Habens Art Review: Special Edition](#)," Artist interview, *Art Habens magazine*

2019 "[Second Wind Makes Interplay of Wind and Tree Limb Visible](#)," Peter Friesen, *Missoularian*, Missoula MT

"[Ecotone Show Mixes Science and Art](#)," Peter Friesen, *Missoularian*, Missoula MT

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["Talk of the Pines,"](#) Roger Day & Hope Quay, *Blackfoot Valley Dispatch*, Lincoln MT
[Artist Interview](#), OpenAIR Artist Residencies, Missoula MT

CONFERENCES

2023 "Re:Peat," FEMeeting: Women in Art, Science, and Technology, *Taos Center for the Arts, Taos NM*
2022 "Shape of the River," Water Sustainability Conference, *Oka' Water Research Institute, Ada OK*
"Art+Science for Public Affinity", Fear to Hope Symposium on Ecological Restoration, *Christopher Newport University VA*
2020 "Re:Peat," Fulbright Forum on Education, Innovation, Science, and Art, *Virtually due to COVID*
2019 "Re:Peat," Natural Resources Institute Early Career Researchers, *Pilke Science Center, Rovaniemi Finland*
"Geography, Ecology and Economy: The Shape of Delaware," American Voices, *University of Turku, Turku Finland*

PROFESSIONAL MEMBERSHIPS

Fulbright Alumni Association Colorado Chapter, Ecoartspace, New Media Caucus, Ada Arts Council, Oklahoma Visual Arts Coalition, Extraction Ruckus of the Codex Foundation

TEACHING

2023 Fall – Beginning Painting, Oil & Acrylic (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*
Fall – Intermediate Painting (3 credits, enrollment 18), *Metropolitan State University Denver, Denver CO*
Spring – Water-based Painting 1-3 (stacked courses, 3 credits, enrollment 15), *East Central University, Ada OK*
Spring – Integrated Studio 1 & 2 (stacked courses, 3 credits, enrollment 5), *East Central University, Ada OK*
Spring – Digital and Electronic Art 1 & 2 (stacked courses, 3 credits, enrollment 14), *East Central University, Ada OK*
Spring – Art History Survey II (3 credits, enrollment 19), *East Central University, Ada OK*
Spring – Professional Practice II (1 credit, enrollment 5), *East Central University, Ada OK*
2022 Fall – Oil-based Painting 1-4 (stacked courses, 3 credits, enrollment 15), *East Central University, Ada OK*
Fall – 2D Design (3 credits, enrollment 20), *East Central University, Ada OK*
Fall – Art History Survey I (3 credits, enrollment 15), *East Central University, Ada OK*
Fall – Professional Practice I (1 credit, enrollment 6), *East Central University, Ada OK*
Fall – Senior Exhibit (1 credit, enrollment 5), *East Central University, Ada OK*
Summer – Multicultural Art History Survey (3 credits, enrollment 26), *East Central University, Ada OK*
Spring – Figure Drawing (3 credits, enrollment 8), *East Central University, Ada OK*
Spring – Digital and Electronic Art (3 credits, enrollment 14), *East Central University, Ada OK*
Spring – Multicultural Art History Survey (online, 3 credits, enrollment 30), *East Central University, Ada OK*
Spring – Professional Practices I (1 credit, enrollment 5), *East Central University, Ada OK*
2021 Fall – Senior Exhibit (enrollment 3, 1 credit), *East Central University, Ada OK*
Fall – Professional Practices II (enrollment 4, 1 credit), *East Central University, Ada OK*
Fall – Multicultural Art History Survey (online, enrollment 30, 3 credits), *East Central University, Ada OK*
Fall – 2D Design (enrollment 19, 3 credits), *East Central University, Ada OK*
Fall – Color Theory (enrollment 9, 3 credits), *East Central University, Ada OK*
Spring – Professional Practices I (enrollment 5, 1 credit), *East Central University, Ada OK*
Spring – Digital & Electronic Art (hybrid, enrollment 16, 3 credits), *East Central University, Ada OK*
Spring – Art in Life Survey for Non-majors (online, enrollment 24, 3 credits), *East Central University, Ada OK*
Spring – Art History Survey II (online, enrollment 16, 3 credits), *East Central University, Ada OK*
2020 Fall – Senior Exhibit and Professional Practices I & II (online, enrollment 6, 1 credit), *East Central University, Ada OK*
Fall – 2D Design (online, enrollment 18, 3 credits), *East Central University, Ada OK*
Fall – Color Theory (online, enrollment 21, 3 credits), *East Central University, Ada OK*
Fall – Art History Survey I (online, enrollment 18, 3 credits), *East Central University, Ada OK*
2019 Instructor of Record, Foundations 2D Design Spring, *University of Montana, Missoula MT*
Graduate Teaching Assistant, Introduction to Art Criticism Spring, *University of Montana, Missoula MT*
Graduate Teaching Assistant, Advanced Art Criticism Spring, *University of Montana, Missoula MT*
2018 Instructor of Record, Foundations 2D Design Spring, *University of Montana, Missoula MT*
Instructor of Record, Foundations 2D Design Fall, *University of Montana, Missoula MT*
Guest Lecturer, Advanced Art Criticism, *University of Montana, Missoula MT*
Guest Lecturer, Graduate Pedagogy, *University of Montana, Missoula MT*

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Guest Lecturer, Professional Practices, *University of Montana, Missoula MT*
2017 Guest Lecturer, Introduction to Art Criticism, *University of Montana, Missoula MT*
Guest Lecturer, Advanced Sculpture, *University of Montana, Missoula MT*
2016 Graduate Teaching Assistant, Figure Drawing Fall, *University of Montana, Missoula MT*

SERVICE

2023 Fulbright Distinguished Awards in Teaching Short Term Program Application Reader, *remote, US*
2022 BFA Program Review Writer for continuance of accreditation, *East Central University, Ada OK*
Chair, Search Committee for Assistant Professor of Graphic Design, *East Central University, Ada OK*
2022-2020 Treasurer of the Board, Ada Arts Council, *Ada OK*
Planning Committee, AdaFest Music, Art and Cultural Festival, *Ada OK*
Global Education Committee, *East Central University, Ada OK*
Faculty sponsor, Alpha Chi Honor Society, *East Central University, Ada OK*
Chair, Assessment of Intercultural Understanding in General Education, *East Central University, Ada OK*
Vertical Foundations curriculum redesign, Department of Art & Design, *East Central University, Ada OK*
2021 Open Educational Resources Retention Project research group, *East Central University, Ada OK*
2020 LukeSoc: Social Committee of Luke's International Community, Natural Resources Institute Finland, *Oulu Finland*
Volunteer, Slush: Europe's Leading Technology and Startup Event, *Helsinki Finland*
2018 Volunteer, International Conference on Contemporary Cast Iron Art, *Scranton PA*
2017-2019 Co-director and curator, FrontierSpace 501(c)3 contemporary art gallery, *Missoula MT*
Curator and manager, Art Department Student Gallery and Fabrication Lab, *University of Montana, Missoula MT*
Facilitator & Researcher, ArtTALK monthly community lecture series, Shakespeare & Co bookstore, *Missoula MT*
2017 Volunteer, Crested Butte Community Iron Pour, *Crested Butte CO*
2014-2016 Co-founder, Barrel of Makers community makerspace, *Wilmington DE*
Co-founder, Night Kitchen monthly art and sound salon series, *Philadelphia PA*
Community Outreach Committee, Downtown Arts District of Wilmington Renaissance Corporation, *Wilmington DE*

SELECTED PRESENTATIONS, FACILITATIONS + WORKSHOPS

2023 "Second Nature: an art-science exploration of our posthuman landscapes", *Zootown Arts Community Center, Missoula MT*
"Ink from Soil", workshop for Wilderness and Civilization Program & Missoula Public Libraries, *Missoula MT*
"Microbes, Kites, and the Pluriverse: an Art + Science Exploration of High Altitudes", *Women's Club Lecture, ECU Ada OK*
"High-Altitude Bioprospecting", lecture and workshop, *Linscheid Library, East Central University, Ada OK*
2022 "Applying for Artist Residencies", Guest Lecturer, AR/VR courses, *East Central University, Ada OK*
"Painting Tidewater Plants with Plant-based Ink" Workshop, *Arts on Main, Gloucester VA*
"Where do Ideas Come From", Guest Lecturer, Mass Communications Department, *East Central University, Ada OK*
2021 Tree Talk forum for *Embodied Forest* book, moderated by Sant Khalsa, *Ecoartspace, Santa Fe NM*
Guest Lecturer, Department of Visualization, *Texas A&M University, College Station TX*
Guest Lecturer, Department of Art & Design, *Pacific University, Forest Grove OR*
2020 Guest Lecturer, 3D Fundamentals, *Bitterroot College of the University of Montana, Hamilton MT*
Visiting Artist, *Belmont University, Nashville TN*
Visiting Artist, *Rocky Mountain College, Billings MT*
2019 Artist Talk, *Cedar Point Biological Station of the University of Nebraska Lincoln, Ogallala NE*
Artist Talk, OpenAIR Montana, *Missoula MT*
2018 Artist Talks, Blackfoot Pathways Sculpture in the Wild & Lincoln Public Schools, *Lincoln MT*
Facilitator, ArtTALK with Courtney Starrett and Jennifer Combe, *Shakespeare and Co, Missoula MT*
Facilitator, ArtTALK with Meredith Lynn, Lee Running, and Nicole Hill, *Shakespeare and Co, Missoula MT*
Instructor, Gestural Drawing Workshops, *Montana Arts Interscholastic, Butte MT*
Instructor, Fab Lab Technology workshops for Victor, Bozeman, Helena Public Schools; *University of Montana, Missoula MT*
Volunteer instructor providing training on metalworking tools, Funkify Your Bike Workshop, FreeCycles, *Missoula MT*
2017 Instructor, Interpreting the Human Figure, *Montana Educators' Association Annual Conference, Missoula MT*
Facilitator, ArtTALK with Elizabeth Dove and Brock Mickelsen, *Shakespeare and Co, Missoula MT*
Facilitator, ArtTALK with Trey Hill and Tyler Brumfield, *Shakespeare and Co, Missoula MT*
Instructor, Silk Painting Workshop, *Missoula Art Museum, Missoula MT*

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2014 Pop-up Book Arts Teaching Residency, Delaware Institute for the Arts in Education, *Central Middle School, Dover DE*
Printmaking Teaching Residency, Delaware Institute for the Arts in Education, *Gateway Charter School, Greenville DE*
2013 Instructor, Mural Design & Creation for 3rd & 5th Graders, *Pegasus Artworks Boys & Girls Clubs of Delaware, Wilmington DE*

SELECTED CURATIONS

2021 "LOVE" Show, *East Central University, Ada OK*
2020 Member Art Show, *Ada Arts Council, Ada OK*
2018 [Regular Style](#): Annual MFA Online Exhibition, *University of Montana, Missoula MT*
[Ecotone](#): A Statewide Collaborative Exhibit with Montana Graduate Students, *University Center Gallery, Missoula MT*
If I Say It Enough Times, Will It Go Away? work by Christa Carleton, *FrontierSpace Gallery, Missoula MT*
Dispute: work by June Glasson, Colleen Friday, and Adrienne Vetter, *FrontierSpace Gallery, Missoula MT*
The Shape of My Sorrow: work by Monique Janssen Belitz, *FrontierSpace Gallery, Missoula MT*
Clever | Layer: work by Courtney Starrett, *FrontierSpace Gallery, Missoula MT*
Divine Providence: work by Meredith Lynn, Lee Running, and Nicole Hill, *FrontierSpace Gallery, Missoula MT*
Adjacent Conversations: work by Ben Skiba, *FrontierSpace Gallery, Missoula MT*
2017 Here & Now: work by Soon Kim, *FrontierSpace Gallery, Missoula MT*
Ecdysis: work by Rachael Mayer, *FrontierSpace Gallery, Missoula MT*
A Couple Goes Out to Eat: A Video Portrait by Marshall Granger, *FrontierSpace Gallery, Missoula MT*
We Live in the Gaps Between the Stories: Johanna Warwick & Kristine Thompson, *FrontierSpace Gallery, Missoula MT*
Elements: work by Laura Bigger, *FrontierSpace Gallery, Missoula MT*
2015 BYO [bring your own] MUSE, *Beaumont Warehouse, Philadelphia PA*
See // Straight // Through, *Savery Gallery, Philadelphia PA*
Body Language Immersion, *Mascher Space, Philadelphia PA*
2014 Dionysia, *Little Berlin Fairgrounds, Philadelphia PA*
Moonwalk, A Curated Walk through Fairmount Park, *Philadelphia PA*