

CURRENTLY: Assistant Professor of Art, *East Central University, Ada OK*

EDUCATION

2019-2020 **Fulbright Student Research Fellow**, Art-science research, Natural Resources Institute Finland, *Oulu Finland*

2019 **Master of Fine Arts**, University of Montana, *Missoula MT*. Thesis: [Second Wind](#)

2010 **Bachelor of Arts in Fine Arts with Distinction**, University of Delaware, *Newark DE*

RESEARCH, RESIDENCIES & GRANTS

2021 (upcoming) Artist Residency researching underwater tidal grasses and Chesapeake Bay health, *Arts on Main, Gloucester VA*

2019-2020 [Fulbright US Student Fellowship](#), art-science research on land use and perception of peat extraction sites, *Oulu Finland*

[Field Notes: The Heavens](#), BioArtSociety High-Altitude Bioprospecting group, *Kilpisjärvi Biological Station, Finland*

Artist Residency researching meeting of short- and tall-grass prairie, Cedar Point Biological Station, *Ogallala NE*

Open AIR Artist Residency researching microbiology and lake seiche patterns, Flathead Lake Biological Station, *Polson MT*

2018 Artist Residency, art-science research sonifying Ponderosa pines, Blackfoot Pathways Sculpture in the Wild, *Lincoln MT*

2016 Musical Bench Circuit with NWA and Barrel of Makers, Inspire Lot Placemaking Grant, *Wilmington DE*

2013 Kalmar Nyckel Mural with the Creative Vision Factory and the Kalmar Nyckel Foundation, *Wilmington DE*

SOLO EXHIBITIONS

2021 Atmospheric Encounters (High-Altitude Bioprospecting), *Birmingham Open Media, Birmingham United Kingdom*

Atmospheric Encounters (High-Altitude Bioprospecting), *SOLU Space, Bioart Society, Helsinki Finland*

2020 Re:Peat, *Gallery MABD, Oulu Finland*

2019 [Second Wind](#), *Gallery of Visual Arts, Missoula MT*

2018 [Tree Talk](#): Emerging Artist Residency, *Blackfoot Pathways Sculpture in the Wild, Lincoln MT*

Don't Be Tempted, *Off-Center Gallery, Missoula MT*

Fold, *Light Shaft, Missoula MT*

2017 Lag, *FrontierSpace Gallery, Missoula MT*

Mucuna, *Off-Center Gallery, Missoula MT*

Tell Me There's a Mathematical Equation for Being Alive, *University Center Gallery, Missoula MT*

Attempting Physical Contact with Geologic Time, *Student Gallery, University of Montana, Missoula MT*

2015 After the Sunset of the Analog Age, *Christina Cultural Arts Center, Wilmington DE*

2014 in:TENSION, *Urban Bike Project, Wilmington DE*

2012 Lines, *United Nations University for Peace, Ciudad Colon, Costa Rica*

SELECTED GROUP EXHIBITIONS

2021 [Extraction: Art on the Edge of Abyss](#), project of the [Codex Foundation](#)

[Uncompressed: New Media Art](#), *Rebecca Randall Bryan Art Gallery, Coastal Carolina University, Conway SC*

[#Burn Radio](#) at [Pixelache Festival](#), audio site-specific event at *Oodi Library, Helsinki Finland*

[Turmoil and Transformation](#), Juror Francine Weiss, *Hera Gallery, Wakefield RI*

Flathead Lake Biological Station Exhibit, *Bigfork Museum of Art and Culture, Bigfork MT*

[Of the Earth](#) online exhibit, *ArtFLUENT, Sandwich MA*

[Enviro-Art Gallery](#), *Duke University, Durham NC*

2020 [Art li Biennial](#): Knowledge of the Earth, curators Ekaterina Sharova & Maria Huhmarniemi, *li Finland*

6th International Exhibition & Publication on New Media Art, *CICA Museum, South Korea*

[Americas 2020: Paperworks](#), *Northwest Arts Center of Minot State University, Minot ND*

Home as Situation, *Bolivar Gallery, University of Kentucky, Lexington KY*

On the Surface, *Attleboro Art Museum, Attleboro MA*

Quarantine, *McKeon Center for the Arts, Tulsa OK*

66th Annual Faculty Exhibition, *Pogue Art Gallery, East Central University, Ada OK*

2019 Seeing Through, *sUgAR Gallery, Fayetteville AR*

[Extinction](#), *Murze: Art Magazine Issue 9, London UK*

[Lab14 Art Prize](#), *Malamegi Arts Laboratory, Villanova Italy*

[Translating Place](#), *Gallery of Visual Arts, Missoula MT*

Judge, Jury, and Exhibitioner, *Waller-Yoblonski Gallery, Bozeman MT*

Prelude, *OpenAIR Montana, Brunswick Gallery, Missoula MT*

- 2018 First Place, National Juried Exhibition, Juror Laura Ahola-Young, *Willard Arts Center, Idaho Falls ID*
MiniArtVideoFest, Budapest Environmental Project of the Hungarian Multicultural Center, *Dual Gallery, Budapest Hungary*
[System Processing](#), Sustainable Agriculture Project of Grand Valley State University, *Allendale MI*
Textile Landscapes, Juror Jennifer Moss, *Sulfur Studios, Savannah GA*
(Un)Necessary Duplicates Print Exchange, *University of Wyoming Art Museum, Laramie WY*
- 2017 Honorable Mention, [Movement, Time & Space](#), *Bauhaus Prairie Art Gallery, Online Exhibition*
[The Nth Degree](#), Juror James Chase, *Foundry Art Centre, St Charles MO*
[H²O](#), *Online Exhibition, Linus Galleries, Long Beach CA*
Hard Body, *Slayer Gallery, Online Exhibition*
Practice, *Pierre S DuPont Gallery, Wilmington DE*
- 2016 White, Juror Lillian Nelson, *E3 Convergence Gallery, Missoula MT*
Art for Change, 3rd place & Viewer's Choice awards, *University Center Gallery, Missoula MT*
+Additive, *Chris White Gallery, Wilmington DE*
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TEACHING

- 2021 Assistant Professor, Digital & Electronic Art, Professional Practices, Art History Survey, *East Central University, Ada OK*
- 2020 Assistant Professor, Senior Exhibit, Art History Survey, 2D Design, Color Theory, *East Central University, Ada OK*
- 2019 Instructor of Record, Foundations 2D Design Spring, *University of Montana, Missoula MT*
Graduate Teaching Assistant, Introduction to Art Criticism Spring, *University of Montana, Missoula MT*
Graduate Teaching Assistant, Advanced Art Criticism Spring, *University of Montana, Missoula MT*
- 2018 Instructor of Record, Foundations 2D Design Spring, *University of Montana, Missoula MT*
Instructor of Record, Foundations 2D Design Fall, *University of Montana, Missoula MT*
Guest Lecturer, Advanced Art Criticism, *University of Montana, Missoula MT*
Guest Lecturer, Graduate Pedagogy, *University of Montana, Missoula MT*
Guest Lecturer, Professional Practices, *University of Montana, Missoula MT*
- 2017 Guest Lecturer, Introduction to Art Criticism, *University of Montana, Missoula MT*
Guest Lecturer, Advanced Sculpture, *University of Montana, Missoula MT*
- 2016 Graduate Teaching Assistant, Figure Drawing Fall, *University of Montana, Missoula MT*
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SELECTED PRESENTATIONS, FACILITATIONS & WORKSHOPS

- 2021 Guest Lecturer, Department of Visualization, *Texas A&M University, College Station TX*
Guest Lecturer, Department of Art & Design, *Pacific University, Forest Grove OR*
- 2020 Guest Lecturer, 3D Fundamentals, *Bitterroot College of the University of Montana, Hamilton MT*
Visiting Artist, *Belmont University, Nashville TN*
Visiting Artist, *Rocky Mountain College, Billings MT*
- 2019 Artist Talk, *Cedar Point Biological Station of the University of Nebraska Lincoln, Ogallala NE*
Artist Talk, *OpenAIR Montana, Missoula MT*
- 2018 Artist Talks, Blackfoot Pathways Sculpture in the Wild & Lincoln Public Schools, *Lincoln MT*
Facilitator, ArtTALK with Courtney Starrett and Jennifer Combe, *Shakespeare and Co, Missoula MT*
Facilitator, ArtTALK with Meredith Lynn, Lee Running, and Nicole Hill, *Shakespeare and Co, Missoula MT*
Instructor, Gestural Drawing Workshops, *Montana Arts Interscholastic, Butte MT*
Instructor, Fab Lab Technology workshops for Victor, Bozeman, Helena Public Schools; *University of Montana, Missoula MT*
Volunteer instructor providing training on metalworking tools, Funkify Your Bike Workshop, FreeCycles, *Missoula MT*
- 2017 Instructor, Interpreting the Human Figure, *Montana Educators' Association Annual Conference, Missoula MT*
Facilitator, ArtTALK with Elizabeth Dove and Brock Mickelsen, *Shakespeare and Co, Missoula MT*
Facilitator, ArtTALK with Trey Hill and Tyler Brumfield, *Shakespeare and Co, Missoula MT*
Instructor, Silk Painting Workshop, *Missoula Art Museum, Missoula MT*
- 2014 Pop-up Book Arts Teaching Residency, Delaware Institute for the Arts in Education, *Central Middle School, Dover DE*
Printmaking Teaching Residency, Delaware Institute for the Arts in Education, *Gateway Charter School, Greenville DE*
- 2013 Instructor, Mural Design & Creation for 3rd & 5th Graders, *Pegasus Artworks Boys & Girls Clubs of Delaware, Wilmington DE*

CONFERENCES

- 2020 "Re:Peat," Fulbright Forum on Education, Innovation, Science, and Art, *Virtually due to COVID*
2019 "Re:Peat," Natural Resources Institute Early Career Researchers, Pilke Science Center, *Rovaniemi Finland*
"Geography, Ecology and Economy: The Shape of Delaware," American Voices, University of Turku, *Turku Finland*
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PUBLICATIONS & MEDIA

- 2021 "Second Wind", [*Into the Clouds: Reflections on New Media Art*](#), CICA Museum, *South Korea*
"Re:Peat", [*Extraction: Art on the Edge of Abyss*](#) "mega-zine", Codex Foundation, *Berkeley CA*
2020 "Second Wind", [*LABS: Abstracts Service*](#), Leonardo (International Society for Arts, Science, and Technology), *Oakland CA*
"Creating Under Quarantine", Artist Interview, McKeon Center for Creativity, *Tulsa OK*
"Art Habens Art Review: Special Edition," Artist interview, Art Habens magazine
2019 "[*Second Wind Makes Interplay of Wind and Tree Limb Visible*](#)," Peter Friesen, *Missoulian, Missoula MT*
"[*Ecotone Show Mixes Science and Art*](#)," Peter Friesen, *Missoulian, Missoula MT*
"[*Talk of the Pines*](#)," Roger Day & Hope Quay, *Blackfoot Valley Dispatch, Lincoln MT*
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SELECTED CURATIONS

- 2021 "LOVE" Show, *East Central University, Ada OK*
2020 Member Art Show, *Ada Arts Council, Ada OK*
2018 [*Regular Style*](#): Annual MFA Online Exhibition, *University of Montana, Missoula MT*
[*Ecotone*](#): A Statewide Collaborative Exhibit with Montana Graduate Students, *University Center Gallery, Missoula MT*
If I Say It Enough Times, Will It Go Away? work by Christa Carleton, *FrontierSpace Gallery, Missoula MT*
Dispute: work by June Glasson, Colleen Friday, and Adrienne Vetter, *FrontierSpace Gallery, Missoula MT*
The Shape of My Sorrow: work by Monique Janssen Belitz, *FrontierSpace Gallery, Missoula MT*
Clever | Layer: work by Courtney Starrett, *FrontierSpace Gallery, Missoula MT*
Divine Providence: work by Meredith Lynn, Lee Running, and Nicole Hill, *FrontierSpace Gallery, Missoula MT*
Adjacent Conversations: work by Ben Skiba, *FrontierSpace Gallery, Missoula MT*
2017 Here & Now: work by Soon Kim, *FrontierSpace Gallery, Missoula MT*
Ecdysis: work by Rachael Mayer, *FrontierSpace Gallery, Missoula MT*
A Couple Goes Out to Eat: A Video Portrait by Marshall Granger, *FrontierSpace Gallery, Missoula MT*
We Live in the Gaps Between the Stories: Johanna Warwick & Kristine Thompson, *FrontierSpace Gallery, Missoula MT*
Elements: work by Laura Bigger, *FrontierSpace Gallery, Missoula MT*
2015 BYO [bring your own] MUSE, *Beaumont Warehouse, Philadelphia PA*
See // Straight // Through, *Savery Gallery, Philadelphia PA*
Body Language Immersion, *Mascher Space, Philadelphia PA*
2014 Dionysia, *Little Berlin Fairgrounds, Philadelphia PA*
Moonwalk, A Curated Walk through Fairmount Park, *Philadelphia PA*
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SERVICE

- 2021-2020 Treasurer of the Board, *Ada Arts Council, Ada OK*
Planning Committee, *AdaFest Music, Film, Art and Cultural Festival, Ada OK*
Vertical Foundations curriculum redesign, Department of Art & Design, *East Central University, Ada OK*
2021 Open Educational Resources Retention Project research group, *East Central University, Ada OK*
2020 LukeSoc: Social Committee of Luke's International Community, Natural Resources Institute Finland, *Oulu Finland*
Volunteer, Slush: Europe's Leading Technology and Startup Event, *Helsinki Finland*
2018 Volunteer, International Conference on Contemporary Cast Iron Art, *Scranton PA*
2017-2019 Co-director and curator, *FrontierSpace 501(c)3 contemporary art gallery, Missoula MT*
Curator and manager, Art Department Student Gallery and Fabrication Lab, *University of Montana, Missoula MT*
Facilitator & Researcher, ArtTALK monthly community lecture series, Shakespeare & Co bookstore, *Missoula MT*
2017 Volunteer, *Crested Butte Community Iron Pour, Crested Butte CO*
2014-2016 Co-founder, *Barrel of Makers community makerspace, Wilmington DE*
Co-founder, *Night Kitchen monthly art and sound salon series, Philadelphia PA*
Community Outreach Committee, *Downtown Arts District of Wilmington Renaissance Corporation, Wilmington DE*